



# Rabbitopia

*The Australian National Rabbit Council Inc. Rabbit Magazine*

**MRF Championship show -  
Best Exhibit Tan Pattern  
Malvina Lake**



**KingCoinin Fearor - Rex  
Best In Show ~ Royal Hobart Show**

## *In This Issue*

- Introduction to 'Breed in Development'
- Who are our Affiliated Clubs
- How to care for the Angora
- Dwarf Fox

- Best Exhibitors 2012
- Top Studs 2012
- Jokes
- Funny Story

## Committee

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**President and Membership (WA)**

**Jenny Buckingham**

**Secretary and Treasurer (WA)**

**Debbie Pulford**

**Stud Register (TAS)**

**Lorna van Tilburg**

**Editor (TAS)**

**Maryanne Kipping**

**(VIC)**

**Stephanie McClintock**

**(Vic)**

**Jodie Ingram**

**(NSW)**

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**Breed Standards**

**Mark Page**

**Rural Interests**

**Maryanne Kipping**

**New Exhibitors**

**Jodie Ingram**

**Off Committee Positions**

**Points**

**Jacqui Gleeson**

**Ring Registrar**

**Kathaleen Puckey**

## ANRCI Committee Blog

First of all, we need to apologise for the long break between newsletters. Maria did a great job but was unable to do this year, we found a replacement but they were unable to do it at the last minute so Lorna has stepped into the breach and done a great job. So we would like to thank Maria for doing the job for the past two years, Bec Sutton who volunteered and then was unable to do it, and finally Lorna who has taken it on....

While we are thanking people.... We would like to Thank our great 2012 Committee and welcome the new 2013 Committee. We would like to welcome Jodie and Maryanne onto the Committee this year. Also we would like to welcome Lorna as the Tas representative. Alicia was elected as the Tas rep for 2013 but has had to resign and so Lorna has stepped into her place. So welcome Lorna and thank you Alicia for all the great work you have done on the Breed Standard Committee.

ANRCI is continuing to make slow progress in a number of different areas. Sometimes things do seem to take a lot of time to get up and running, but when you consider that we are starting things from scratch, and that it takes a while to work out the best way of doing things and setting things in motion, our progress is actually quite amazing!

Perhaps one of the most exciting things that we have achieved in the first few months of 2013 is the Championship System. After collecting all the points and results from all affiliated clubs last year we were able to announce the 2012 Champions. Congratulations to all the winners – and to all the exhibitors that scored some points. It is great now to have an Australian Championship System where all states can have bunnies competing on an even playing field.

These winners will receive perpetual Trophies. These are currently being custom made for us and there are still quite a number available for Sponsorship. The Champion results are available in this newsletter and the complete results are available online.

Another area that has received a lot of interest and input is the Breed in Development Program. The Breed Standards Committee has been working

through all the applications and soon we will have some breeds that will begin to work towards standardisation. Congratulations to all the Exhibitors that are prepared to dedicate a lot of time – and shed space – to developing or recreating breeds. Your reward will be in being accepted for standardisation and acceptance on the show schedule.

The National Stud Prefix Database is also making slow progress. Last year we had two Clubs (WARCI and RBAT) contributing, but this year we have had several other Clubs send us their databases which is great. The importance of having one database that Clubs (and exhibitors) regularly refer to, is clear when you look at the current database. There are so many stud names that are the same or very similar, which is confusing to everyone – and hopefully this database will prevent this from happening in the future.

We have set up a couple of new 'Interest groups' this year and these will start to contribute during the year. Since we have 3 country Clubs this year, we have a rural interests group. We also have a new Exhibitors/education group which will also start soon. If anyone is interested in helping out in any of these groups please contact the Committee.

2013 looks like it is going to be another exciting year!  
Join us in making it so....

Jenny Buckingham



We have made it easy to be able to interact though our various form of online exposure from our website at

<http://www.australiannationalrabbitcouncil.com/>

And our Facebook page at

<https://www.facebook.com/pages/Australian-National-RabbitCouncil/132546950142131>

Please keep us in a safe spot!

Add to your favourites or quick tabs!!

We are here to answer queries and questions for members and non-members..

And will always do our best to assist!

All committee details are online and in the Newsletter or ask your state rep.

*If you have something interesting to contribute or would like to see and read something especially.. Please contact us and we will endeavour to include it!*

Enjoy the newsletter!

To all those that contributed, Thanks!

Editor



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## **AFFILIATED CLUBS**

Western Australian Rabbit Council Inc (WA)  
Hills Rabbit Club (WA)  
Metro Rabbit Fanciers (Vic)  
Northern Country Rabbit Club (VIC)  
Rabbit Breeders Association of Tasmania (Tas)  
Greater North West and Upper Hunter Rabbit Club (NSW)  
Northern NSW Rabbit Hopping and Companion Club (NSW)

## **SPECIALIST CLUBS**

National Dwarf Lop Club of Australia  
Rare Rabbit Breeds Club

## **RURAL INTERESTS**

Hi... my name is Maryanne and I am your rural interest person. I am probably well suited to this portfolio as I have lived on a property in Victoria all my life. So I am well in tune with problems that those of us in the country areas may face.

I have been asked to provide a vision for this particular area, but to be truthful I will need some help here. What is it that YOU would like me to become involved in? Is it trying to encourage the authorities to allow us to vaccinate for Myxomatosis? , find out whether there is going to be an updated Calicivirus vaccine available, encourage more country clubs and participation? You let me know what it is that you are concerned about and I will attempt to find answers for you.

From a personal point of view, it's always good when rural people get a say. Quite often we are forgotten because of our smaller numbers, so I will attempt to not let that happen.

Happy rabbit showing everyone and I look forward to hearing ideas and having lots of input from those in rural areas

By Maryanne Kipping – committee Member (Vic)





What a fantastic way to recognise the hard work that the fancy does here in Australia, where we don't have the luxury of just popping down the road or importing the breed that we want. But we are an innovative lot and never shy at creating something. In the past we have had to wait for others to do it overseas before it was recognised on our tables but now with our own Australian National Rabbit Council body we can now go through a similar process as other governing bodies but do it to our breeds and get it done quicker with the modified format and input from experienced breeders here in Australia.

The interest and enthusiasm has given way to applications coming in for recreated breeds and also new ones

### RECREATING BREEDS

are

R Mulcahy and L O'Neill : *French Lop*

Lorna Van Tilburg : *Thuringer , Beige, NZ Black*

M and C Dean : *Satin Rex*

Deb Pulford : *Mini Satin Rex*

Sarah Van Steenis : *Squirrel*

## NEW BREEDS SECTION

Nimue Di Gherdeina : *Satin Angora*

Christine Toyer : *Mini Plush Lop*

Michelle Winter : *Satin Miniature Lop*

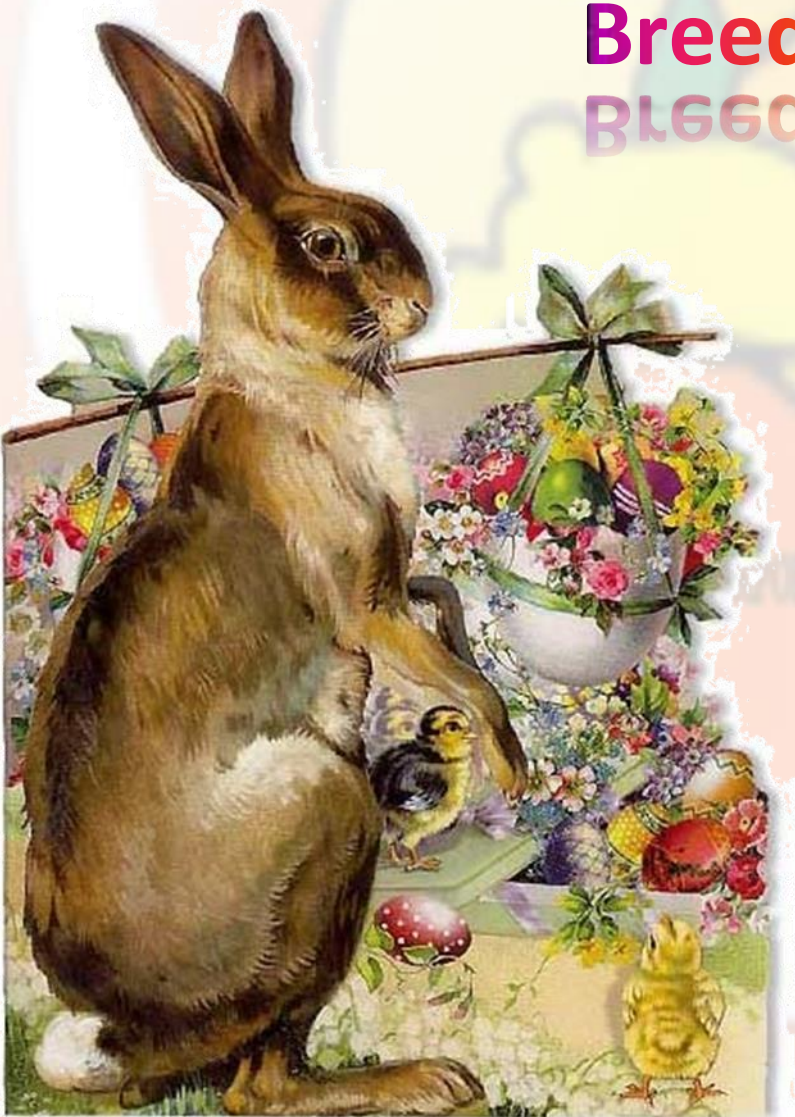
Christine Toyer : *Plush Lop*

*All these breeders will be receiving there certificates soon in the mail*

And also it opens the way for others to have first certificate for the other breeds that are being created out there with our first chance going to those that have already applied

**Breed Acceptance**  
B166Q ACC6f9NC6

**Made Easy!**  
W9q6 E92Vj





# BREED ACCEPTANCE MADE EASY!

**It seems some people are confused by the process of getting a new breed accepted.**

**Here is the process in easy steps....**

**By Mark Page President/Breed Standards**

1. Check that the Breed you want to create meets the criteria of a new breed
2. Apply to the Breed Standard Committee using the *Application for a Development Certificate* Form. Include a Draft Standard and any other supporting documentation
3. The Breed Standard Committee will review your application and if it meets all the requirements they will issue a *Primary Development Certificate*. Later, or supporting Exhibitors may receive a Secondary Certificate which can be used if the Primary person is unable to continue.
4. The Breed can then be shown in unstandardized classes.
5. When the standard of the stock is becoming of a high enough standard the person holding the Primary Certificate can apply to the Breed Standard Committee for an assessment of the Breed at a major state show.
  - a. First Presentation: This showing will consist of at least an adult buck, an adult doe and two under 5's, preferably a buck and a doe. The under 5's are to be the offspring of the adult pair. All animals in the presentation must be owned and bred by the Breeder.
  - b. Second Presentation: must consist of at least two adult bucks, two adult does, two under 5 bucks and two under 5 does. All animals utilised in the presentation must be owned and bred by the breeder. Included in the second presentation must be at least one pair (breeder's choice) from the first presentation
  - c. Third presentation: must consist of at least two adult bucks, two adult does, two under 5 bucks and two under 5 does. All animals utilised in the presentation must be owned and bred by the breeder. The third presentation must include one pair (breeder's choice) from a previous presentation.
6. To standardise a newly created breed it is required that the Breeder make 3 successful presentations at the National Show (or major State Show), within a 5-year period. There must be a minimum of 6 months between each presentation.
7. If approved by the Breed Standard Committee the breed can become standardised.
8. If it is recreated breed they only need to have 2 presentations over 3 years.

*So as can be seen if you have been working on a breed for some time and already have them at a good standard they could be approved within 18 months providing they meet the Breed Standard Committee level of standard and consistency. The Breeder needs to show that the breed is breeding consistently to the standard and Breeding true.*

# INTRODUCING AFFILIATED CLUBS

**Hills Rabbit Club** has been around for a long while. We have our shows alongside WA Rabbit Club at Cyril Jackson Rec Centre, Fisher Street, Bassendean. We are only a small Club, but have a lot of fun. I have been involved with this club since 2009 when one of the long-time members sold me a Satin. This Satin is still in my shed now!!! He has finished his showing life and is just enjoying life!! Hills Rabbit Club is trying to educate people on the life style and habits' of a rabbit. We teach our new members correctly on how to steward at a show and how to sit a rabbit. We have displays of different breeds, the best for pets and not so good for pets. These go on display at the shopping centres for other people to learn about.

This year we are trying to step away from our long partners WARCI by taking up the opportunity of being with the Australian National Rabbit Council Inc. It has been difficult as we still have our show with them. This is so we only have one weekend of rabbits a month, so people with a life have this option to do what people with a life do!!!!

Hills Rabbit Club do not promote the pet market. The only time pets are sold or given away to the public is when they are sold or given a booklet with the do's and don'ts, how to look after your new pet. In WA they are also given the opportunity of giving back to the rabbit to the breeder if it is no longer wanted. (This only applies to some breeders)

Hills Rabbit Club is a great club to be involved with!!!!



## Northern Country Rabbit Club

In late 2012 discussions were had by interested parties around the access to shows for northern and central Victoria country members. The dilemma often found by people was that in order to attend any kind of rabbit education, exhibition or stud would require a minimum of 2 hours to drive to your local city club. It was found that there was an overwhelming response to country showing and also a great response from pet owners in sharing their passion for our furry friends. So in January this year the Northern Country Rabbit Club (NCRC) was formed in order to service those interested in Northern and Country Victoria. NCRC will hold its debut show at 10am on April 13 at the Les Bell Pavilion in Kings Park, Seymour, and invites all to come and enjoy in the festivities. **Northern Country Rabbit Club**



## JOKES

**Q. If you have a line of a 100 rabbits in a row and 99 of them take 1 step backwards, what do you have?**

*A. A receding hare line!*

**Q. What did the naughty rabbit leave for Easter?**

*A. Deviled eggs!*

**Q. What do you call a bunny who tells jokes?**

*A. funny bunny!*

**Q. How are bunnies like calculators?**

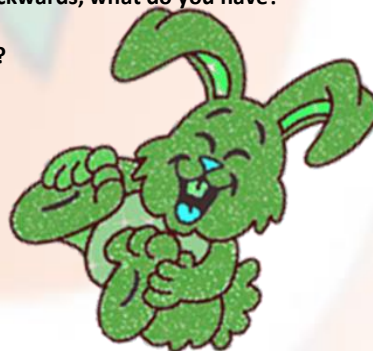
*A. They can multiply real fast!*

**Q. What kind of books do bunnies read?**

*A. The ones with hoppy endings!*

**Q. What do you call a bunny that has fleas?**

*Bugs Bunny!*





## Northern NSW Rabbit Hopping & Companion Club

Our Club is all about Rabbit hopping, Rabbit agility and Pet rabbits. As the first standalone Rabbit hopping club officially formed in Australia our mission is to bring this amazing Fun sport to this Country.

NNRHC CLUB Takes Pride in the education of Proper Care of Rabbit hoppers (rabbits taking part in rabbit hopping) and Companion Rabbits (pet rabbits that don't want to do the rabbit hopping). Whether pure breed or cross breed our aim is to promote responsible ownership, care and husbandry of the rabbits at home and when travelling with them. We will be having Rabbit Hopping and Agility training days and events, pet events/pet show days. Our training / education days will cater for both the rabbit hopper and companion rabbit alike. As a Club that covers Northern NSW from the Tweed, Ballina, Lismore, Grafton and the Coffs harbour Areas (and any who wishes to join our club) the NNRHC CLUB is bringing a new meaning to owning a rabbit.

We will be having an open day in March. April and May Where people can come take a look at rabbit hopping. Our hop trainings are for members only. Our Hopping Competitions will be open to anyone that is a member of the NNRHC CLUB or The Rabbit Hopping Society of Australia. Throughout the year we will be holding a variety of events and comps for hopping and pet rabbits. To kick off this year, we held a National Hopping Championship in Sydney on the 29th of March. Visit [www.nnrhcclub.weebly.com](http://www.nnrhcclub.weebly.com) or [www.rabbithoppingsocietyofaustralia.com](http://www.rabbithoppingsocietyofaustralia.com) for more details about the National Hop Championship and the NNRHC CLUB events.

Rabbit Hopping Is bringing a new meaning to owning a pet rabbit.



## The National Dwarf Lop Club of Australia

The National Dwarf Lop Club of Australia is a specialist club that aims to promote and educate fanciers on the Dwarf Lop rabbit. The club hopes to provide Australian Fanciers with the opportunity to show in Dwarf Lop stock shows at least once per year in every state, alongside a main club. Our first show was held last year in NSW with a total of 25 entries, The Rabbit Fanciers Society of NSW allowed our club to share the hall with them and we were extremely grateful for their support.

We had two fundraising events in 2013, both combined raised the club \$2000. The first fundraising event was awarding a 2011 National Dwarf Lop Champion and the second was the auction of a pair of mini lops.

A main aim of the club is to award each year an Overall National Dwarf Lop Champion, State Champions and Colour Champions. 2012 saw this point process put into place and for more information on the process please check out our website.

The National Dwarf Lop Club would like to congratulate all our winners of the 2012 Champion Awards.

The National Dwarf Lop Club of Australia is pleased to advise that our first Dwarf Lop Championship Show will be held on the 29th of March alongside SCORE at the Entertainment Quarter, Moore Park NSW. The judge will be Vari Dafters from the UK. Please see our website for more information.

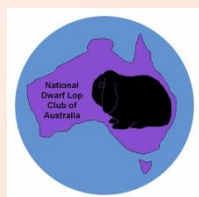
For our supporters in WA plans are in the works to have a Dwarf Lop Stock show held, we will keep you updated!!

If any other affiliated Clubs would like to host a Dwarf Lop stock show please do not hesitate to get in contact with the club our email address is [nationaldwarflap@yahoo.com](mailto:nationaldwarflap@yahoo.com)

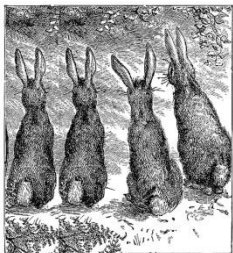
Hope the Dwarf Lop can have another very successful year on the show table. ☺

Good Luck Dwarf Loppers!!

Maria Catacouzinos President of the National Dwarf Lop Club



# Funny Story



## The Rabbit Story by Anon

A few years back my sister and I were driving through a State Forest with winding roads. It was about 2 am on Thanksgiving weekend. My sister was driving her new car!

Anyway, we're going around a corner, when my sister screams, slams on the brakes and I feel/hear a thump. I had been looking out the side window and didn't know what had happened. But, I had a bad feeling that we had hit something.

My sister started crying. She kept saying "I hit it! I hit it! Oh my God, I hit it! I'm so sorry", etc. I tried calming her down but nothing would work. Finally, dreading what I might find, I opened my door and walked around behind the car. On the ground was a rabbit. It was laying on its side. It was having convulsions. I didn't see much blood, but I figured it for a goner anyway.

About this time an air of head lights came around the corner. The car was moving fast and I was afraid the driver hadn't seen us because of the trees and the winding roads.

At the last second the driver slammed on the brakes and pulled to a stop behind our car. The driver of the sports car (a woman about thirty years old) got out and asked if we were OK. I tried to explain about the rabbit, but couldn't find a way to say it without upsetting my sister even more.

The woman walked up and looked where I was standing. She saw the rabbit at my feet. She bent over and examined the rabbit for a few seconds. I tried to explain that I needed to do something to help put the rabbit out of its misery and that my sister would never forgive herself if we just drove off.

The lady stood up and said, "It's OK, I know what to do". Before I could ask her what she meant she started walking back towards her car. My sister and I looked at each other ... both of us wondering what the woman meant when she said she knew what to do. She walked around to the back of her car. She stuck in the keys and opened the boot. This is it I thought, she's getting a gun! But instead she pulled out a big suitcase. She reaches in and extracts something out!

I took my sister up front and tried to shield her from the blast that we were sure to hear any second. My sister started crying again. I felt like such a putz. My sister needed me and I didn't know how to comfort her. And I kept cringing waiting for the blast. Instead, I hear a hissing noise. I look over and the woman is kneeling over the rabbit with a spray can in her hand.

I'm totally dumbfounded. I start to ask her what she is doing ?

The woman starts to explain when, all of the sudden, the rabbit jumps up and hops about 10 feet. He stops, I think he's going to keel over, but instead he turns around raises a paw in the air and begins shaking it.

Once again speechless, my jaw hanging at the ground I try to find the words to ask, "Lady, what did you do?" The rabbit hops another 10 feet. Stops, turns around to face us and shakes its paw in the air!

This continues for several minutes. The three of us, me, my sister and this strange lady stand together watching as the rabbit continues forward stopping every ten feet to turn around and shake his right paw at us.

Finally, after the rabbit stops one final time on top of a hill with the full moon at his back shaking his paw in the air, I find the words. "Lady, what did you do?" She says "I'm a beautician." I say, "So?"

*Her reply: "That was hair restorer with a permanent wave."*





## A Guide to Buying, Keeping, Showing and Breeding English Angora Rabbits by Alicia Balzan

*Is that real? Wow it's so fluffy, I want one!!!*

I have lost count of how many times I have heard these words. A fully show coated adult English Angora is a sight to behold but behind their flamboyant look is a rabbit that demands an enormous amount of dedication.

Whether you want one show rabbit or want to breed English Angoras it is best to start out with the best possible stock you can find. Read the English Angora standard so that you have an idea of what it is you should be looking for. Contact your nearest club and ask for details of any English Angora breeders. Make sure that you choose a breeder that regularly exhibits and receives good consistent comments on their rabbits. If you buy stock from someone who rarely exhibits you have no way to tell if their rabbits conform to the standard.

Once you have picked the breeder you wish to purchase rabbits from send them a very detailed email stating who you are, where you are from, what club you're a member of and what you are interested in. A good breeder should take the time to inform you of the special needs an English Angora requires. Don't be surprised if you also get asked a lot of questions. As breeders, we want to make sure our rabbits go to the best homes possible and that their new owners are fully aware of what has to be done in order to maintain a happy and healthy rabbit. A responsible breeder will only have a litter when wanting to improve their stock and do not breed to fill orders, or to supply the pet market. As such you may have to wait for a rabbit. This wait can sometimes be up to a year, depending on the colour, sex, etc. that you are after, as the breeder will have specific kits they will be keeping from litters and may already have other people on the waiting list.

Before you actually agree to purchase any rabbits from your chosen breeder there are a few questions you should ask about their rabbits. You will want to make sure that their English Angoras are pure and that there is no other Angora breeds in their backgrounds. English Angoras have a very different coat type to other Angora breeds. The English Angora has a silky coat that lacks guard hair, whereas other Angora breeds have coarser coats and guard hair. English Angora coats are also known for their multi-layered moulting coat, whereas other breeds like German Angoras are known for their non-moulting coats. As such, the crossing of these rabbits can cause major coat problems in future generations.

English Angoras are well known for their face, head and ear furnishings. The introduction of other Angora breeds that either don't have these, or lack furnishings, will in turn reduce the furnishings in the pure lines thus, creating a fault in future generations. There are also some English Angora lines that have white spots, flashes and toenails. While this is only classified as a fault in English Angoras it is not something that you will want to perpetuate, so ask your breeder if there are any colour faults in their lines.

It doesn't matter what percentage of other Angora breed your "English Angora" has in it, it can still cause serious coat, colour and furnishing problems if continually bred with/to a pure English Angora.



Giant Angora

German Angora

English Angora

**Note:** People may argue that no rabbit breed in Australia is truly pure but I am merely using the word pure to outline what I am saying. If you know that there is another breed of Angora in your lines, then it is not pure. Regardless of whether they are both "Angoras", there is an enormous difference between the Angora breeds. Even a 5% cross can still wreak havoc in an English Angora breeding program. Once your breeder advises you that there are kits available in the colours and sexes you have enquired about make a time to view the kits. Go over the kits, look at each of the points in the standard and compare the rabbit you are looking at to the standard. Once you have worked out which kits have what attributes compare the kits to each other. Remember that texture is extremely important, but of course you don't want to go on just texture alone. There is more to an English Angora than just its texture. You want a nice short body, good furnishings on the ears, head, cheeks and feet, good density, length and texture. If you choose a kit lacking in something, make sure that the rabbit you wish to pair it to complements it in those departments, e.g. if one rabbit lacks density then pair it with a rabbit that has very good density. The breeder should be able to help you in your decisions and point out certain attributes in each kit, and whether the kits would complement each other.

Before you bring home your new kits you will need a cage (preferably with a wire floor), water bottle (or bowl), food bowl and kitty litter tray for each rabbit. You will also need slicker brushes, combs, blower (or hair dryer with cold setting) and a pair of animal clippers.

Due to their immense coat English Angoras require greater quantities of fiber than most rabbits so as to help pass out any wool they have ingested. Ensure that you are feeding a good quality rabbit pellet, rich in fiber. Make sure that there is a supply of good quality grass hay available at all times.



This is an example of a long body (left) and a short body (right). The shorter body type will give you the snowball shape the standard requires.

Once you bring home your English Angora kits you will have to make sure you groom them to keep their coat matt free. How often you need to groom your rabbit's coat will depend on what your rabbit's coat is like. Generally every 2<sup>nd</sup> or 3<sup>rd</sup> day is sufficient, though some coats may require more or less grooming. Grooming can be done by blowing the coat or brushing the coat. However, the most efficient way to groom your rabbit is with an electric blower or hair dryer.

**Electric Blower:** Ask around your local hardware or vacuum cleaner store for a vacuum cleaner that has the capacity to be used as both a vacuum cleaner and a blower. These are better than hair dryers, as they give you more power and as such makes blowing the coat a lot easier.

**Hair Dryer:** Try and find one with a very strong motor, as it will blow the coat easier. As it will take a while to blow your English Angora it must be able to handle prolonged use. You must NEVER use a hair dryer on your English Angora rabbit on the warm/hot setting, only use a hair dryer with a cold setting, otherwise you will burn your rabbits skin.

**To blow your rabbit:** Starting behind the ears, hold your blower/hairdryer approx. 30-40 cm away from the coat and slowly work down towards the tail. If you find a matt/knot/web gently tease it out with your fingers, if that doesn't work, use a slicker brush and gently brush the matt out. Continue doing this over the entire rabbit, including the belly, legs, armpits, tail, face, ears, chest, etc until your whole rabbit has been blown. Blowing your entire rabbit should take approx 30 minutes. Once you have finished blowing your rabbit, you can put your rabbit back into its hutch.

You can also groom your rabbit with just a slicker brush. However this is a more time-consuming job. It is easier to miss any matts/knots/webbing this way and you are more likely to strip out the coat.

**To groom your rabbit with a brush:** Using a slicker brush start at your rabbit's rump and work upwards towards the back of the head. Part your rabbits coat and make sure you brush section by section from the skin outwards. If you only brush the top of the coat you will end up with serious matts and your rabbits coat will start to felt. If your rabbit's coat has felted, it will have to be entirely clipped off and you will have to start again.

You will also need to clip their nails every month or so, depending on how quickly they grow. Remember a rabbit has 4 nails on each back foot and 5 nails on each front foot so make sure you clip them all.

- 1) Hold the rabbit gently but firmly. Wrapping the bunny in a towel will help keep them calm and restrained.
- 2) Using either human nail clippers or animal nail clippers trim only the tip of the nail. It is far better to trim a little bit off frequently than try to trim off a lot, once the nails get long.
- 3) Place the clippers on the nail where the cut is to be made and make the cut in a firm, swift motion to avoid crushing the nail.
- 4) Repeat for all the nails. Take a break between each foot if your rabbit is struggling or if it is taking a while, especially if it is a hot day that way your rabbit doesn't overheat.

If you want to keep your English Angora in show coat you will want to ensure that you remove as little wool as possible while grooming. However if you are keeping it as either a breeding animal or as a pet it does not matter how much wool is stripped out.

When preparing for a show you will want to increase how often you groom. This way, come show day, you will have less to worry about and will only have to quickly go over your rabbit. Make sure that you have all of your grooming gear packed and ready the day before the show. Some things you may want to take with you are: Brushes and combs, blower, grooming table, extension cord, double adapter, towel and baby wipes. Once at the show put your rabbit in its place, then set about finding a suitable place to groom. It is best to find somewhere out of the way as most rabbits aren't used to the sound a blower makes. You will now want to give your rabbit a groom and then put them back in their cage. Just before the show starts take them back out of their cage and give them one last go over so that they are ready for judging. Depending on how your rabbit does you will want to give it another quick go over before the end of the Fancy section and then again before the Best Of lineup at the end of the show.

English Angoras have a fairly short show career. Depending on the individual rabbit they can start moulting anywhere between 6 – 12 months. Generally once this happens you will want to either clip your rabbit off or pluck out their old coat. If you chose to pluck out the old coat you may get another show season out of your rabbit, depending on how their coat grows back. Generally, as each new coat comes through you lose texture and you will end up with a coarser coat, which in my opinion, should no longer be shown. If you decide to clip off your rabbit's coat you will also find that the coat loses quality and again, in my opinion, the rabbit should no longer be shown.



Once you have stopped showing your English Angora you will need to remove the coat every 3-4 months, depending on how quickly their coat grows. Like all rabbits English Angora's LOVE to groom themselves. With the ingestion of such large quantities of wool comes a very serious risk of wool block. If your rabbit isn't eating or drinking as much as usual and/or is passing out poo that resemble a "string of pearls" then there is a very good chance your rabbit has wool block.

If you find your rabbit is suffering from wool block, seek medical attention immediately. If left untreated, wool block can lead to death. You will also find that some English Angora's get quite depressed when in full coat. As a result they may stop eating or drinking as much as they usually would. The quickest way to remedy this is to remove their coat as soon as possible.

### PLUCKING

When your rabbit's new coat is starting to show through (see photo 1) it is time to start plucking out the old coat. Only the old coat should be plucked, otherwise you will hurt your rabbit and leave it bald. It is best to start in the middle of your rabbit's back and work outwards.

This way you can ensure that you haven't missed any spots.

To pluck out the old fur grasp the tip of the fur with your thumb and index finger and with your other hand firmly hold the rabbits skin (see photo 2). Gently pluck the fur out (see photo 3). If you find a part of your rabbit's coat that isn't moulting (the fur plucks to the skin) don't pluck any further. Wait a few more weeks until the rest of the coat has grown out and continue from where you left off. Do not pluck the face and ear furnishings. If you wish to remove the face and ear furnishings use electric clippers.



### CLIPPING

Turn your clippers on (low speed if you have a 2 speed motor) and holding the clippers so that the blade is parallel to the skin, start behind the ears and moving in a downwards motion, slowly clip off the wool. Once you have finished the top of your rabbit start to move down the side towards the rabbit's belly and towards your rabbit's rump, taking care along the way not to accidentally cut your rabbit. When you have clipped as far down the rabbit as you can, without turning your rabbit over, stop. Flip your rabbit over onto its back (you may need an extra person to help hold the rabbit). Start clipping from the part you have already clipped and work towards the belly, taking care not to cut any nipples.

Once you have finished the belly move to the back legs. Be extremely careful of the loose skin around the groin and the front of the leg area, as this skin is very delicate and tears easily. Work up the legs to the foot, if your rabbit is rung be careful around the ring. If you must trim the feet do not leave the bottom bare, as your rabbit will need some padding to walk on. Do the same with the front legs, taking care not to cut the armpits. Carefully clip around the groin/tail area, staying far away from the genitals; if the tail isn't matted you can leave that fully furred. If not, take great care not to cut the tail.

Move up to the chest area, clip under the neck being very careful not to cut the loose skin (especially in does). The face and ear furnishings can be left if you wish, or if they are matted clip the top of the head first and then move down to the cheeks being extremely careful not to go near the eyes. Then clip the ear furnishings, being careful not to nick the edge of the ears.

**Note:** Your clipper blades will become very hot. There are a few things you can do to help cool down the blades.

- 1) You can purchase a product made by Oster called Kool-lube which you spray on the blades.
- 2) You can have a few sets of blades and change them every so often.
- 3) You can stop when the blades get hot and have a break.

For best results use a no. 10 blade. Clipping an English Angora rabbit can take between 1-3 hours depending on the condition of your rabbits coat and how experienced you are.



Before Clipped



Clipped



**Please Note:** Never use scissors to clip your English Angora rabbit. Their coat is extremely dense and their skin is very loose and as such you run the risk of cutting open your rabbit. If this happens you will have to seek urgent veterinarian advice, your rabbit will most likely need stitches.

As English Angoras are a medium breed of rabbit Bucks should not be bred with until they reach a minimum of 7 months. Does should not be bred with until they reach a minimum of 8 months. This does depend entirely on the maturity, development and condition of your rabbit though.

Does should be clipped before being bred. If you do not clip your Does before they are bred there is a greater chance of a failed mating. The other problem that can occur after the kits have been born is the potential of kits strangulating themselves in the long wool that is lining the nest, or having the wool wrap around their limbs resulting in amputation. You will want to clip your Doe at least 1-2 weeks prior to the intended mating, this will allow for the wool to grow back approx. 1 inch (2.5cm) by the time she is ready to deliver.

Bucks do not need to be in short coat when bred. However, you will generally have a much more successful mating of your Buck is clipped.

English Angora kits develop quite differently to other breeds. Due to the length of their coat it can sometimes take up to a week for them to fully colour up. By the time the kits are 4 weeks old they should just be starting to go “fluffy”. It is at this point that you will want to start brushing them with a slicker brush. The earlier you start grooming the more receptive they will be to it, so even though they won’t have any matting at this point, it is essential that you start training. This is also when you will want to start training them to sit or pose for the Show Table. Again, the earlier you start the more receptive they will be.

By the age of 6 weeks you will definitely have little balls of fluff. You will want to continue with the grooming and posing lessons. You will now also want introduce a blower of some sort. I usually start off with a hair dryer on its lowest speed setting. This way they get used to the noise and sensation of being blown without the force behind it. You will want to gradually increase the speed setting at which you blow them. By the age of 8 weeks they should be well used to the noise and sensation of being blown. At this point in time you can separate the kits from their mother. English Angoras require a little more time to grow their coat and mature. For this reason I don’t let any kits go to their new homes until at least 10 weeks of age.

English Angora lines develop at different rates. You will need to learn how your line develops so you can pick out which progeny you will keep for your breeding program. Some lines develop furnishings at 6 weeks while other lines won’t come in till they are 16 weeks. It is a good idea to photographically document your litter’s progress so you can see how they mature. This will help you understand how your line works and in the future it will help you understand which kits to retain and which to move on.

Once your kits are old enough to leave it is your responsibility as the breeder to ensure the new owner is well aware of the commitment and grooming requirements that an English Angora demands. If you do not ensure that the new owners are well educated on the care of an English Angora rabbit you are condemning that rabbit to a life of misery in its own wool prison.

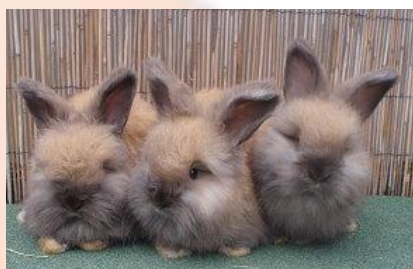
English Angoras are a special breed that is close to my heart. If you are not 110% committed to your rabbits, do not take this breed on in the first place. There is nothing more beautiful than seeing a healthy, fully-coated, well- groomed English Angora and there is nothing more heart-breaking than seeing such a majestic animal trapped in a prison of its own wool, unable to move because its legs are welded together with matts and unable to eat, due to large amounts of ingested wool blocking its GI Tract.

Written By: Alicia Balzan - Alicia’s Wabbidashery - 2011



Left to Right: Alicia’s Wabbidashery Supermassive Black Hole (Smoke Buck), RBAT Champion Alicia’s Wabbidashery H! VLTG3 (Sooty Fawn Doe) and Alicia’s Wabbidashery Under The Sea (Red Eye White Doe)

Litter of Sooty Fawn English Angoras



litter of Gold and Brown Grey English Angoras



# Breed in Development (UK)

## Introducing the Dwarf Fox

*By Simon & Richard Whincup-Grindey*

*(Importers of the breed into the UK, and holders of the Breed Development Certificate in the UK)*



Back in 2010, we travelled in the convoy of UK fanciers who headed to the Europa Show at Nitra in Slovakia. As many people know, we are not adverse to keeping long-haired rabbits or indeed long-haired animals, and discovering the Dwarf Fox in the show pens in Nitra was exceptionally interesting to us.

The Dwarf Fox is a fantastic rabbit which originated in Europe back in the 1930's according to various sources. **The rabbit has the coat of a swiss fox/cashmere, but the type, head and ears of a Netherland Dwarf rabbit.** Some sources say that the Dwarf Fox and the Mini Angora were responsible for the creation of the Lionhead rabbit in the continent, however there are other sources which dispute this claim, so you have to leave it up to your own mind.

The Europa standard refers to the rabbit in pure translation as the DWARF FOX, it is **not** a Mini Swiss Fox, it is **not** a Dwarf Swiss Fox, it is **not** a Dwarf Cashmere. The European show community know them as Dwarf Foxes, and that is what they are registered as in the UK with the Breed Standards committee.

Having fallen in love with this beautiful breed, we took it amongst ourselves to purchase a few of them. At the same time, a quick phone call was made back to the UK and to Marion and Tim Chamberlain, who straight away fell in love with the idea and description of the rabbit. The Medlock minibus was suitably filled up with Dwarf Foxes, and so they were on their way back into the UK. The breed was attempted in the UK some years ago, when imported by Chris Askem, and shown by Jo Martin of Blackburn. However, at the time there just wasn't the interest in the breed, so they died out. This time round there was plenty of interest in the rabbit.

The Europa standard only allows for the REW, BEW and Havana colour. However, individual states such as Germany, Switzerland and Denmark allow other colours such as Goldens (Orange), Black, Blue, Black Otter, Sable etc. So we decided that it was time to try and make this breed really work in the UK, and the breed standardisation process has commenced in the UK, with additional colours to be developed as time goes by. The breed and the three colours accepted under the Europa Standard was duly registered in the UK,

with the REW's being worked on by Simon & Richard, and the BEW and Havana being worked on by Marion & Tim Chamberlain.

So let's talk about the breed. They aren't your usual long haired rabbit. Having kept Angoras, Cashmere Lops and Swiss Foxes between us for many years it was the expectation that whilst the adult coat was truly amazing and simple to care for, that we would be faced with the woolly baby down that is experienced in young Cashmere Lops and Swiss Foxes at a young age, which can be difficult to maintain at times unless you keep on top of them for the first 3months of their lives. However, when we bred our first litters of the Dwarf Foxes, we were truly amazed at how the coats developed.

It is important to say that at this stage that the breed is completely different to the Jersey Woolly which is seen in the USA and Australia. The Jersey Woolly having coarse guardhairs but a completely different undercoat, and longer guardhairs than seen in Europe and slightly different in type.



The baby Dwarf Fox started at around 3weeks (as shown in the picture) to gain a little bit of a fluffy coat, but by four weeks the youngster had started to grow what appeared to be a full adult coat. By six weeks, the rabbit had a full adult coat on it. This was truly amazing compared to the other breeds similar in coat variety to the Dwarf Fox. There was no plucking, no regular grooming required. They basically self-moulted and grew their adult coat by eight weeks old. It is also worth mentioning that to date our experience of the breed that we have managed to import was that the breed literally drops the coat one week as part of a moult, and by the next week it has started to grow almost a full new adult coat back. Very quick moult has been the average to date. The Jersey Woolly in the US and Australia has to be plucked at a young age, just like the Swiss Fox and Cashmere Lop in the UK and Europe, and the eventual outcome is completely different to that of the Dwarf Fox in coat texture and type.

The rabbit must be the same type, head, ears and structure of the Netherland Dwarf rabbit. It must not be snipey in head, or over long in body, it must be a short cobby body with a slight round barrel shape when looked at from above. The head and body should look like the two balls fusing together that we see in a Netherland Dwarf. The ears must be short and nicely rounded at the top, as well as being close together, with no apparent bow in ears. The head must be broad at the top of the skull and the muzzle. Short strong front legs are an ideal, and the body should be well muscled in proportion with a rabbit of its size.

The coat should have that coarse guard hair that is seen in the swiss fox and cashmere lop, with a silky undercoat. They have short belly fur underneath. We found that a 2ft x 2ft hutch is ideal for a show buck, however we keep ours in 2ft 6" hutches as a minimum and 3ft when breeding. They eat very little and are ideal.

So on the show table to date they have been relatively successful. In 2010, the Havana import buck of M&T Chamberlain was Best Unstandardized under Paul Hopkins at Bradford Championship Show. At London Championship 2010, the BEW of Whincup & Grindey was Best Unstandardized. At Bradford Ch

2011, the Dwarf Fox REW of Whincup & Grindey (pictured above) was Best Unstandardized. In 2011, the same REW Dwarf Fox, then owned by M&T Chamberlain was Best Unstandardized at London Ch Show at East of England Showground. They have been well received at local shows as well. The below photo shows the BEW import buck of Whincup & Grindey, and a 1st generation REW buck bred by Whincup & Grindey at the Bakewell Show in 2010 (Photo: Phil Batey).



So, the breeding is still well underway to get the breed to a perfect stage for standardisation in the UK. The main sheds developing the breed are Whincup & Grindey, and M&T Chamberlain. However, Maureen Bevis of Donbert Stud has started with a new strain of BEW's, and we are led to believe a strain of REW's has arrived in the North East of England with Richard Herd of Kudos Stud. The one challenge of keeping them is their ability to breed, as can be experienced by some breeders of Netherland Dwarfs. They breed on their terms, and don't rear big litters. An average litter size being 2-3.



*The Havana Dwarf Fox photographed back in it's German homeland posed in a slightly different way, but when handled sit very short and cobby with a nice barrelled body.*

It is vital that in the development of the breed, that we continue all the hard work that has taken place in Europe for many years where the breed is well established. The breed must continue to have the type of the Netherland Dwarf, and the coat of the Swiss Fox/Cashmere Lop. The coarse guard hair being exceptionally important, along with the type. The type/conformation as in any breed of rabbit is one of the most important things. The breed is represented by the Rare Varieties Rabbit Club in the UK, who to date have been very supportive of this little rabbit. The rabbit is a very fancy rabbit in conformation, style and coat, and as such the current application is for the breed to be placed in the Fancy section. These are ideal little rabbits, which actually prove easy to look after, not so easy to breed, but are becoming popular gradually in the UK. If you would like help and advice on the breed, please contact Simon and Richard Whincup-Grindey, or Marion Chamberlain, or alternatively speak to the secretary or



president of the Rare Varieties Rabbit Club (Karen Malcolm, or Derek Medlock). Alternatively, a community group is being set up on Facebook for the breed, watch its development on there.

So, let's see how they develop and take off in the UK. They are a beautiful breed, which will undoubtedly take off in time in the UK. They are a breed also that shouldn't be taken on lightly, as they are a well-established serious breed in the continent, and that is how they could be viewed in the UK, if they are developed properly and established correctly.

## **BREED STANDARD**

### **DWARF FOX (FUCHSZWERGE)**

**Taken from Europa Standards** This breed is standardised in Europe, and is subject of Breed Development Certificates with the British Rabbit Council. The standard features in the Europa Standards.

#### **Points**

Type and Body Shape 20 points

Weight 10 points

Fur & Hair Structure 20 points

Head 15 points

Ears 15 points

Colour 15 points

Condition 5 points

**100 points**

#### **Type and Body Shape**

The dwarf type should be especially well expressed. The body shape is stocky, short and barrel shaped, front and rear of equal width. The legs are short and in accordance with the netherland dwarf type.

#### **Weight**

Kg 1.0 1.05 1.10 – 1.35 1.50 Maximum

Lb oz 2.2lb 2.3lb 2.4lb – 3lb 3.3lb

Points 8 9 10 9

#### **Fur and Hair Structure**

The fur is dense and full, the hair length on the whole body, including the belly part is even. The hair length is between 3.5cm – 5cm. Head, ears and legs are furred normally, the ticking of fur is strong and evenly developed and it gives the fur the required Fox character. The characteristic markings of this breed are the very long hairs on the chest and belly parts.

*Note: The coat should represent that of a Swiss Fox or Cashmere Lop.*

#### **Head**

The head is in relation to the body, is large with a broad forehead and well developed mouthpart. The eyes are large and slightly protruding.

#### **Ears**

The ears are in accordance with the dwarf type relatively short, they should stand close together, with good structure and well-rounded at the top. The ideal length 5-6 cm.

#### **Colours**

The accepted colours are Red Eyed White, Blue Eyed White and Havana. The colouring on the whole body is even, only at the belly slightly matt. The short haired parts appear more intensive in colour. The undercolour has to be clearly visible.

*(In other European countries, individual countries do accept other colours such as Yellow, Chinchilla and Black. In the Europa Standard only REW, BEW and Havana are accepted).*

#### **Condition**

##### **Minor Faults**

General minor faults including body shape, fur and colour; slightly longer, narrower or pointed head. Broadly carried, folded, too close together or weakly furred or pointed ears. Neck slightly long, uneven hair length, slightly matted fur. Slight tendency towards the Angora breed.

##### **Major Faults**

General major faults including body shape, fur and colour; deviation from dwarf type, very narrow, long head. Very thin, almost hairless or coarse ears, ear length above 7cm or below 4.5cm. Too fine and too thin fur, strong matting, less than 3.5cm hair length. Breed type or coat of an Angora. Insufficient chest and belly furring.





# Well Done to All!

ANRCI - 2012

## Best 6 Rex

Fluffy Friends	12B00626	Rex	M Rex	WA	Bolshi	Kate	40
Kourtz Stud	11B07348	Rex	Mini Rex	Vic	Kourtz	Nellie	36
Somerset	12E00373	Rex	Std Rex	WA	Somerset	Miss Nice	28
Somerset	12E00384	Rex	Std Rex	WA	Somerset	The Real McCoy	28
Dreamchaser	12E00485	Rex	Std Rex	WA	Dreamchaser	Drover	28
Somerset	12E00385	Rex	Std Rex	WA	Somerset	John	27

## Best 6 Fancy

Ashrose	12B00643	Fancy	Tan	WA	Ashrose	Caviar	63
Somerset	11E03774	Fancy	Angora	WA	Alicia's Wabbidashery	Lilly of the Valley	50
Rylepa	12X00800	Fancy	N Dwarf	WA	Rylepa	Eight Hundred	40
Ashrose	11B00343	Fancy	Dutch	WA	Ashrose	Hercules	35
Ward, Brendan	11D02165	Fancy	Thrianta	Tas	Malvina Lake	Ruffian	35
Somerset	11E03779	Fancy	Angora	WA	Alicia's Wabbidashery	I'm Every Woman	35

## Best 5 Fur

Avalands Stud	11D02991	Fur	Chinchilla	Vic	Binky Bunnies	Agent 91	61
Fluffy Friends	11H00841	Fur	B Giant	WA	Safari	Ratis	53
Fluffy Friends	10E04252	Fur	Swiss Fox	WA	Morning Star	Diva	49
Somerset	11D05172	Fur	Silver Fox	WA	Nardeeneen	Eventually	49
Tarm	11D05179	Fur	Chinchilla	WA	Tarm	Harman	48
Avalands Stud	12D00517	Fur	Sm Pearl	Vic	Avalands	Belinda	35

## Best 6 Lops

Fluffy Friends	10D02054	Lop	C Lop	WA	Boutique	Sago	60
Little Thumpers	11C01395	Lop	D Lop	WA	Bunnie Beauties	Bam Jr.	54
Totes Rabbits	11K03868	Lop	M Lop	WA	Abbey Green	Odyssey	42
Thomas, Jessica	10K03872	Lop	M Lop	Tas	Jades	Jedediah	39
Evanscent Stud	11D03172	Lop	C Lop	Vic	Shanoah	Lloyd	38
Forrest Gait	11K05311	Lop	M Lop	Vic	Sunshine Bunnies	Woodstock	38



## Best Exhibitor 2012

Somerset	WA	402			
Avalands Stud	Vic	249			
Fluffy Friends	WA	227	Mooboo Stud	Vic	21
Camelot Rabbit Stud	Tas	204	Malvina Lake	Vic	20
Little Thumpers	WA	195	Big Bunny	Tas	20
Tarm	WA	160	Toyer, Christine	NSW	20
Dreamchaser	WA	160	3 Men & A Lady Stud	Vic	19
Kourtz Stud	Vic	138	Dahlia Park	WA	18
Ashrose	WA	134	Batavia	WA	18
Rivkah Stud	Vic	122	Jaelle	WA	17
Bolshi Rabbit Stud	Tas	122	Gucci Stud	Vic	17
Connemarra Stud	Vic	118	Relogl	WA	15
Boronia Park Rabbitry	Tas	107	Nevaland Rabbit Stud	Tas	15
Evanscent Stud	Vic	101	Elliott, Sam	NSW	15
Pipkin Downs Stud	Tas	98	Stephenson, Cassandra	Tas	13
Rigby	Vic	90	Daniels, Janine	NSW	12
Jades Rabbit Stud	Tas	87	Ivanhoe	WA	11
Mountain View Stud	Tas	86	Gelbregen	Vic	11
Alicia's Wabbidashery	Tas	84	Catacouzinos, Georgina	NSW	11
Talisman	WA	80	Gladebrook	WA	10
Totes	WA	79	Bondbolt	WA	10
Brindabella Bunnies	Tas	76	Chota Himal Stud	Vic	10
Waratah	WA	73	Bunny Meadows Rabbitry	Tas	10
Tinseltown	WA	73	Baldacchino, Emmanuel	NSW	10
Karisma Stud	Vic	70	Saffrone, Redwood	Tas	9
Rylepa	WA	69	Starstruck Stud	Vic	8
Nara	WA	69	Nyassa Stud	Vic	8
Serenity Bunnies	Vic	63	Heavenly Patch	Vic	8
Nardeeneen	WA	58	Bunnyfootprints	Vic	8
Forrest Gait	Vic	58	Westbrook Rabbit Stud	Tas	8
Josevaeh	Vic	55	Love'm Il Sizes	Tas	8
Kand Lane Rabbit Stud	Tas	54	Sprinkleworks Rabbitry	Tas	8
Riverview Rabbit Stud	Tas	50	King, Nikki	NSW	8
Diamond Palace	Vic	47	Redwood Stud	Vic	7
Secret Burrows	WA	45	Back Creek Stud	Vic	7
Whirl Wind	Vic	45	Baxter, Rose	NSW	7
Alveston Stud	Tas	44	Rainbird	WA	6
King Coinin Rabbitry	Tas	44	Mystique	WA	6
Millennium Stud	Vic	40	Mandjar	WA	6
Rapeti Stud	Tas	40	Alysha Massuger	WA	6
Mareniko Angoras	Tas	40	Seaside Bunny	Vic	6
3rd Rock Rabbitry	Vic	31	Ahdarl Stud	Vic	6
Cook, Danny	Tas	30	Eggins, Veronica	Tas	6
Zuccala	Tas	29	Bunnyhouse	WA	5
Princess Stud	Vic	28	Rafter Rabbitry	Vic	5
Harvey, Allan	NSW	27	Kemyha Stud	Vic	5
Barnyard Stud	Vic	27	Blitzing Bunnies	Tas	5
Sharon Turner	WA	25	Westberry Rabbit Stud	Tas	5
Cumuluce Stud	Vic	25	Theuns, Di	NSW	5
Bellelapin Stud	Vic	23	Brinkle Bunnies	Vic	5
Savanna	WA	22			

# Top Stud 2012

1	WA	Nardeeneen	234	43	Vic	Westberry	22
2	WA	Somerset	221	44	Tas	Dainty	20
3	WA	Dreamchaser	220	45	WA	Euphoric	20
4	Tas	Alicia's Wabbitdashery	172	46	Tas	Southridge	20
5	WA	Tarm	160	47	WA	Waratah	20
6	Tas	Ashrose	149	48	NSW	Dahlia Park	19
7	Tas	Bolshi	128	49	WA	Geogette	18
8	Tas	Camelot	116	50	Tas	Alveston	17
9	Vic	Avalands	114	51	Tas	Narview	17
10	NSW	Bunnie Beauties	101	52	WA	Savanna	17
11	Tas	Jades	93	53	Tas	Hopping Mad	13
12	Vic	Rivkah	92	54	Vic	Love'm All Sizes	13
13	Tas	Chonico Bunnies	87	55	Tas	Southern	13
14	NSW	Malvina	81	56	WA	Ivanhoe	11
15	Vic	Kourtzt	75	57	WA	Little Thumpers	11
16	Tas	Pipkin	75	58	WA	Erinka	10
17	NSW	All Ears	73	59	NSW	Gucci Rex	10
18	WA	Nara	69	60	Tas	Redwood	9
19	Tas	King Conin	65	61	WA	Towerview	9
20	Vic	Binky Bunnies	61	62	WA	Batavia	8
21	WA	Boutique	60	63	Tas	Blossom Hops	8
22	WA	Rylepa	59	64	Vic	Connemarra	8
23	Tas	Boronia Park	58	65	Vic	Nyassa	8
24	WA	Morning Star	57	66	WA	Princess	8
25	WA	Powder Puff	57	67	NSW	Samira	8
26	Tas	Brindabella	56	68	NSW	Baxter Bunnies	7
27	Vic	Diamond Palace	55	69	Vic	Forrest Gait	6
28	WA	Safari	53	70	Tas	Snuggly Bunnies	6
29	WA	Talisman	50	71	WA	Abbey Green	5
30	NSW	Danielview	46	72	Tas	Blitzing Bunnies	5
31	WA	Tinseltown	42	73	WA	Bondbolt	5
32	Tas	Rapeti	40	74	Vic	Emetty	5
33	Vic	Rigby	40	75	Vic	Hops N Lops	5
34	Tas	Mountain View	39	76	Vic	Obsidian	5
35	Vic	Sunshine Bunnies	38	77	Tas	Orlandez	5
36	Tas	Mareniko	33	78	WA	Runaway	5
37	Vic	Shanoah	33	79	WA	Scrummy Bunnies	5
38	WA	Mandjar	30	81	Vic	Serenity	5
39	Tas	Millvale	30	82	Vic	Starstruck	5
40	Tas	Riverview	30	83	WA	Totes	5
41	Tas	Zucalla	29				
42	Vic	Evanscent	27				



# Challenge Certificates 2012



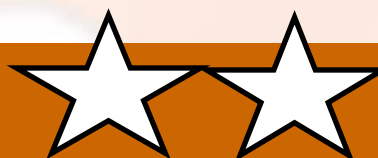
## Bronze Star



Stud or Name	State	Ring Number	Prefix & Rabbit Name	
Forrest Gait	Vic	11K05311	Sunshine Bunnies	Woodstock
Thomas, Jessica	Tas	10K03872	Jades	Jedediah
Somerset	WA	11E03774	Alicia's Wabbidashery	Lilly of the Valley
Nara	WA	11A00734	Nara	Milko
Edsar, Lauren & Julie	Tas	11K00618	Pipkin	Armani
Kourtz	Vic	11B07348	Kourtz	Nellie
Somerset	WA	11D05172	Nardeeneen	Eventually
Fluffy Friends	WA	10D02054	Boutique	Sago
Tarm	WA	11D05179	Tarm	Harman
Evanscent Stud	Vic	11D03172	Shanoah	Lloyd
Avalands Stud	Vic	11D02991	Binky Bunnies	Agent 91
Little Thumpers	WA	11C01395	Bunnie Beauties	Bam Jr.
Kourtz	Vic	10X05372	Kourtz	Buddy
Rylepa	WA	12X00800	Rylepa	Eight Hundred
Kourtz	Vic	10K04774	Kourtz	BoBo
Fluffy Friends	WA	09C02510	Ashrose	Apollo
Totes	WA	11K03868	Abbey Green	Odyssey
Diamond Palace	Vic	12E00461	Diamond Palace	Jen
Evanscent Stud	Vic	12X01064	Evanscent	Bunzinga
Secret Burrows	WA	11K03869	Abbey Green	Odin
Dahlia Park	WA	11K00293	Tiffany	Prince
Forrest Gait	Vic	11D00330	??	Fairfield
Fluffy Friends	WA	10C00418	BunnieBeauties	Christopher
Ashrose	WA	12B00643	Ashrose	Caviar
Fluffy Friends	WA	11H00841	Safari	Ratis
Pulford, Debbie	Tas	11E05308	Arabella	Top Gun
Fluffy Friends	WA	10E04252	Morning Star	Diva
Nara	WA	09A01094	Nara	Karamel
Minehan, Tracey	Tas	11X06464	Boronia Park	Pearl Diver
Savannah	WA	11X06025	Savanna	Pepper
Tarm	WA	11D00332	Tarm	Tank
Forrest Gait	Vic	12K00833	Forrest Gait	Apricot
Dreamchaser	WA	12E00483	Dreamchaser	Moonraker
Somerset	WA	12E00373	Somerset	Miss Nice
Avalands Stud	Vic	12D01750	Avalands	Chaim
Little Thumpers	WA	11K02332	Euphoric	Apollo
Tarm	WA	11H01817	Tarm	Orrong
Somerset	WA	11E03928	Dreamchaser	Mercury
Totes	WA	11B07316	Totes	Jill
Rigby Stud	Vic	11A00149	Rigby	Lincoln
Relogl	WA	08X03725	Waratah	Rosie



## Double Bronze Star



Stud or Name	State	Ring Number	Prefix & Rabbit Name	
Forrest Gait	Vic	11K05311	Sunshine Bunnies	Woodstock
Thomas, Jessica	Tas	10K03872	Jades	Jedediah
Somerset	WA	11E03774	Alicia's Wabbidashery	Lilly of the Valley
Nara	WA	11A00734	Nara	Milko
Edsar, Lauren & Julie	Tas	11K00618	Pipkin	Armani
Kourtz	Vic	11B07348	Kourtz	Nellie
Somerset	WA	11D05172	Nardeeneen	Eventually
Fluffy Friends	WA	10D02054	Boutique	Sago
Tarm	WA	11D05179	Tarm	Harman
Avalands Stud	Vic	11D02991	Binky Bunnies	Agent 91
Little Thumpers	WA	11C01395	Bunnie Beauties	Bam Jr.
Kourtz	Vic	10X05372	Kourtz	Buddy
Rylepa	WA	12X00800	Rylepa	Eight Hundred
Fluffy Friends	WA	09C02510	Ashrose	Apollo



## Triple Bronze Star



Stud or Name	State	Ring Number	Prefix & Rabbit Name	
Forrest Gait	Vic	11K05311	Sunshine Bunnies	Woodstock
Thomas, Jessica	Tas	10K03872	Jades	Jedediah
Somerset	WA	11E03774	Alicia's Wabbidashery	Lilly of the Valley
Nara	WA	11A00734	Nara	Milko
Edsar, Lauren & Julie	Tas	11K00618	Pipkin	Armani
Kourtz	Vic	11B07348	Kourtz	Nellie



## Silver Star



Stud or Name	State	Ring Number	Prefix & Rabbit Name	
Forrest Gait	Vic	11K05311	Sunshine Bunnies	Woodstock
Thomas, Jessica	Tas	10K03872	Jades	Jedediah



# Club Events and Dates

## Western Australia

DATE	WARCI	HRC
27 January 2013	AGM & Presentation for Both Clubs	
24 March 2013	Chris Dean 2 Star Show	Jo Sutton 1 Star Show
28 April 2013	Warren Hill 2 Star Show	Natasha Boston 1 Star
03 May 2013		HRC Pet Day
18 & 19 May 2013	4 Star Show	
23 June 2013	Jenny Buckingham 2 Star Show	Maria Catacouzinos 2 Star Show *Ron Harris Trophy Show*
21 July 2013	Jo Lacey (Vic) 3 Star Show	1 Star Show
17 & 18 August 2013		5 Star Show
08 September 2013		Michael Dean 1 Star Show
03 & 04 October 2013	Royal Show	
20 October 2013	Warren Hill 1 Star Show	Mayanne Kipping 2 Star Show *Chez Casotti Trophy Show*
03 November 2013	WARCI Pet Day	
17 November 2013		
30 November 2013	Wanneroo Display	
07 December 2013	4 Star Show	

## Rabbit Breeders Association of Tasmania 2013

Saturday May 11th	2 Star Show	Pontville	Debbie Pulford
Saturday June 8th	3 Star Show	Pontville	Jo Lacey (Vic)
Saturday July 13th	2 Star Show	Pontville	Joan Eastley
Saturday August 10th	3 Star Show *Gloria Jenkins Memorial*	Pontville	Maryanne Kipping (Vic)
Saturday September 14th	1 Star Show - Double	Pontville	Alicia Balzan and Nanette Jenkins
Saturday October 12th	4 Star Show Launceston Royal	Launceston Show Grounds	Jenny Buckingham (WA)
Saturday October 26th	4 Star Show Hobart Royal	Hobart Show Grounds	Alan Harvey (NSW)
Saturday November 9th	2 Star Show	Evandale Hall Evandale	John Porrit (Vic)
Saturday December 14th	Xmas Breakup and Trainee Judges Show	Pontville	