

April 2015



# Rabbitopia

The Australian National Rabbit Council Inc. Rabbit Magazine

## ANRCI Rabbit Extravaganza 2015

Hosted in conjunction with the  
Rabbit Breeders Association of Tasmania inc.

May 2nd & 3rd 2015

The 2015 extravaganza will be hosted in Tassie! Main show, specialty shows, pet events, Rabbit Revelry Dinner...

May 2nd & 3rd 2015. Royal Hobart Showgrounds. Hobart, Tasmania.

Main Show judge will be from the UK, David Gallagher

Specialty shows include: Young Stock, Rare Breeds, Fancy, Lop, Fur and Rex

Craft displays, Vet displays, Trade displays, Pet Display

[www.australiannationalrabbitcouncil.com](http://www.australiannationalrabbitcouncil.com)  
[rbatconventionenquiries@gmail.com](mailto:rbatconventionenquiries@gmail.com)

## In this Issue:

*Lots of information about the 2015 Convention!*

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*Breed under the Spotlight—Smoke Pearl*

*Exhibiting the Smoke Pearl*

*Great Rabbit Recipes*

## ANRCI Committee

### **Mark Page - WA**

Chairperson

Breed Standards Sub Committee

### **Jenny Buckingham - WA**

Secretary & Treasurer

Website & Newsletter

### **Debbie Pulford - Tas -**

Stud Register - Stud Prefixes

Judging Sub Committee

### **Christina Cooper—Tas**

Ring Registrar

### **Jamesy Wilson—Vic**

Club Rep Sub Committee

### **Nikki White—ACT**

Membership Registrar

### **Karen Pearn—NSW**

Club Rep Sub Committee

### **Belinda Heath—NSW**

Fundraising & Raffle

### **Fran Boston—NSW**

Hopping & Agility

### **Giselle Pitzner—SA**

ANRCI Youth Program

## *Presidents Report*

**Gone Fishin!!!**

### Stud Prefix Database

ANRCI maintains a National Stud Prefix database which is available for anyone to check online. It can be found at:

[http://australiannationalrabbitcouncil.com/Stud\\_Prefix\\_Database.php](http://australiannationalrabbitcouncil.com/Stud_Prefix_Database.php)

This database is updated whenever we receive updates from Clubs. Prefixes stay on here and we don't usually remove them as if that name has been used as a studname at any time in the past it could be confusing if someone started using the same name!

So please try and remember to check the database before you approve a stud name.. And try not to allow anything too similar to something already there!

## From The Editor:

Well here is the second newsletter for 2015. Only a month late!!

I hope you all enjoy reading it. I try and include information as well as interesting articles or stories.

I would love original articles to include and so if you have the urge to put your thoughts or ideas or knowledge down on paper then please do!!

Enjoy!!

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www.glasbergen.com



"Our reorganization is finally completed.  
Our old disorganized system has been  
replaced by our new disorganized system."

# *RBAT & ANRCI National Rabbit Extravaganza*

Well the 2015 Extravaganza is nearly upon us.... Just a week to go. The RBAT Committee has put many hours of blood, sweat and tears into making it a success so I hope lots of you are coming along!!

The Shows and Judges have been finalised—and what a great line up!!

Five \* All Breed Show      David Gallagher (UK)

Two\* Fancy                  Jo Lacey (Vic)  
Two\* Lop                    Allan Harvey (NSW)  
Two\* Fur                    Alicia Balzan Tas)  
Two\* Rex                    Debbie Pulford (Tas)

Three\* YSS                  John Porritt (Vic)  
Three\* Rare Breeds        Jenny Buckingham (WA)

## Extravaganza Canteen – just a little taste...



Canteen open from 7.00am each day. Home cooked, yummy, moreish...

Lots of lovely food for all the hungry exhibitors! Including breakfast! And food suitable for those interstate travellers that get sick of takeaway food. Support the RBAT Canteen!



Part of the great fibre display done by Alicia Balzan that will be showcased at the Extravaganza.

RBAT will also be running a great raffle with lots of great prizes—so make sure you buy a ticket while you are there!



# *ANRCI Club Representatives Group*

This is a Discussion Group set up by ANRCI for the Club Representatives from ANRCI Affiliated Clubs. Jamesy Wilson is the moderator with assistance from Karen Pearn. Club reps to date are Louise Frey (CNRC), Christine Dean (HRC), Bec Drinkwater (STRCI), Nadine Davis (WARCI), Sarah Van Steenis (RBAT), June Abbott (SCRC)

Started off slow and steady. As this was a new thing for everyone (including myself and Karen) we weren't really sure how to use it.

However we all have started to get into the swing of things.

We haven't had that many questions but we have had some great conversations and ideas brought forward.

One member asking question about the show rules, Another about the new Youth program we are bringing.

In my Opinion the whole thing is looking to be very positive and constructive.

One of our biggest topics was about one of the show rules. Which has lead us wanting it to be changed.

The rule states that if a rabbit is entered in the pet section (and is rung) it then can not be entered in the breeds class in the main show. We propose to change it to The rabbit can be shown in both classes .

Jamesy

As mentioned By Jamesy the rule discussed in the Club Rep group was discussed at Committee level. As it was a Show Rule and not a Constitution Rule the Committee was able to vote to change the rule.

The rule has now been altered to:

A ringed rabbit may be shown in any pet, novelty, hopping or agility class and a Breed class at the same show. A rabbit may wear a ring in the pet class.

This will mean a rabbit can be shown in pet classes as well as breed classes on the same day. However Clubs may need to make it clear to exhibitors that if their bunny is in a pet class and the breed class is called to the judging table that the owner will need to be aware that if the bunny can't be found then it may be scratched from the breed class.



## *ANRCI Raffle News*

### **Increased Prize Money for 2015**

This year First Prize has been increased to **\$1200** for the same cost of \$2 per ticket!!!

All other Prizes remain the same—\$500 for Second Prize and \$200 for Third Prize.

This year we decided to start the raffle earlier to give Clubs more time to sell their tickets. So tickets will be available after the Convention instead of in August as in previous years.

As you will read elsewhere in this newsletter, the monies raised from last years raffle have been used towards education—and particularly for our Rural Clubs.

The 2015 Raffle proceeds will also go towards education. We hope that ANRCI will always be able to continue to fund projects that help to educate and strengthen the Fancy, ensuring that it continues to grow.

Remember that all Clubs get 20% of the value of ticket sales returned to them.

# *ANRCI Learning Weekends*

## **Striving for Excellence in Rabbit Exhibition and Breeding**

ANRCI is really excited to announce a great new initiative which we are sure will help provide showing, breeding and judging information to members of the Fancy - especially in rural areas.

Last year we undertook to use any profits from the ANRCI raffle to help with education of the Fancy. So we have now put that promise into practise!

We plan to run learning seminars (as many as we can afford each year) in a number of different regional centres. These seminars will cover showing, breeding and judging and range from information suitable for beginners, or people just interested in improving the standards of their rabbits as well as Fanciers that hope to become judges in the future. They will also be great refreshers for existing judges. We hope to build on these seminars in the future and offer different perspectives or emphasis depending what is being asked for.

John Porritt together with Debbie Pulford have created the program and they will present the lectures - with assistance at times from other suitable people. We know that once you see the agenda of the seminars you will be very excited as well!! Apart from the formal learning opportunities from the lectures the informal learning from exchange of ideas and networking make these seminars something not to be missed!!

The initial seminars will be run over two days on a weekend. The second day will follow on from the first day so if at all possible we hope people will attend both days. We have tried to ensure that suitable cheap accommodation is nearby to the chosen venue so people that are travelling to the seminars have somewhere suitable to stay.

ANRCI is paying the transport and accommodation costs of the lecturers and also the cost of the venue. Participants will need to pay a small fee to help cover some of the costs (so that we can run more of these learning weekends) and their accommodation if required.

We hope that lots of Fanciers make an effort to come along and listen to the most experienced judges and exhibitors in Australia. Many exhibitors, particularly rural ones, rarely get this sort of opportunity and we at ANRCI are very proud to be offering these great learning experiences.

So far this year we have two Seminars organised and are now inviting people to register an interest in coming along.

I feel so privileged to be part of this initiative to bring the rabbit fancy to the town. I am particularly pleased to be alongside Debbie Pulford, a long time friend and colleague, and above all a fantastic person with an endearing passion for the fancy. Together, our intent is to work with fanciers, impart knowledge, and hopefully contribute to the betterment not only of the individual but of the fancy as a whole.

Sadly the fancy throughout Australia does not receive the recognition it deserves. From an individual's point of view rabbit breeding and exhibition is far more involved than many believe.

This program will address all your concerns, stock selection, breeding, exhibition, diseases etc, and hopefully dispel some myths out there. Something for everyone.

I urge you to reward yourself and come along and enjoy what will be a fantastic weekend. I am sure that your expectations will be more than satisfied.

It is envisaged that this road show will also visit Victoria, South Australia and Western Australia. We look forward to your support. Please come on board – we are sure this will be a great weekend.

Look forward to seeing you there.

Debbie/John

# Seymour Adventures 2014

When the First National Extravaganza was announced two years ago a large group of people from WA decided that we would make the effort and travel over to Seymour to be part of the big event. I think about 25 people paid their deposit and I think 20 ended up travelling. Toni did a great job organising all the group bookings for flights, accommodation, hire of two buses and all the other organising that needs to be done to get such a large group of people and rabbits from one side of Australia to the other!!

This is the photographic story of our big adventure...



At the airport early in the morning, having already spent an hour in the carpark packing bunnies into the crates—and then having to shuffle them all in the freight place so no crate was heavier than 20 kgs....

Our final tally was 5 x PP40's and 2 x PP20's containing a total of about 42 bunnies....

The total freight bill was divided up according to how many bunnies you were taking...so worked out quite cheaply in the end.

**Three into Two went go !!!** But it did! All our bags and excess baggage we packed into our Mini van which was filled to the roof. Not sure what the weight limit was but I am sure we were over!!



## Straight to the Pool Room!!

The pool room in the house we were staying at became a temporary rabbitry. Mich had provided us with stacks of carry boxes to use and some of our members packed their own in their case. There were rabbits all over the floor and on tables. The bunnies had been packed in airline crates at about 6am and were finally unpacked at Seymour about 1am the next morning—the end of a long day with all the bunnies looking pretty happy ! And we could finally all crawl off to bed.....



# Seymour Adventures 2014



The huge Seymour hall as we were setting up and all the trophies on display...getting excited for the start of the shows the next day!!

Its amazing how such a big area could look quite small when filled with people and equipment!



Still dark outside and the bus is heading in for the first Bunny run of the day. The bunnies being shown that day and some of the exhibitors used to go on the first bus. The venue was 30 mins from where we were staying. The bus would then return to collect everyone else in time for the start of the show.

The house we were staying at had a couple of bathrooms and they were at a premium first thing in the morning... A large bunny spent the weekend in one bathroom as he was too big to stay in the carry box all weekend... He is probably still traumatised by what he saw that weekend!!

Finally!! The reason we are all here!! The fun begins.

The official Welcome at the start of the first day.

Three shows on the go at the same time—and sometimes four. Stewards and bunnies everywhere... It all ran very well with only a couple of hitches.... But considering this was our first effort at a National show I think NCRC did a great job getting everything running smoothly.

This is the Mini Lop BOB—a pretty good line up I think!!!





# Seymour Adventures 2014



Our lovely home for Five nights... The Trail Riders of Victoria hostel..... booked for us by Jo. Lovely historic building with lots of interesting photos and articles on the wall...



Sunday night tea at the hostel...the WA group joined by others that were staying there and the judges.... Felt like I was back at boarding school with the long tables and passing food down to everyone... A really great night to have a chat and relax and talk bunnies.....

Below

Pack up Day...all borrowed cages washed and put out to dry.

First class accommodation for bunnies. \* bunnies in a PP40.

And Mark trying to work out which bunny goes into which hole to get them all home!!





## *Watch This Space!!!*

ANRCI began with a grand vision and lots of ideas! Some of these ideas have taken longer than we had hoped to reach fruition. This year is the first year we virtually have a full committee and so the load is spread amongst more people and so we hope we will be able to bring into action many of the things we had planned.

At the recent AGM we did a bit of rule tweaking. The Rule Book has now been updated and a hard copy of the Show Rules will be sent to all our affiliated Clubs. We also recommend that all exhibitors make themselves familiar with the Show Rules as these are the rules all affiliated Clubs should be running under.. The rules can be bought as a hard copy from ANRCI for \$5 or you can download them from the website.

The new Youth Program is still being worked on and once the Extravaganza is over we hope to start to introduce it to the Clubs that would like to try it out.

The new Professional Standards and Practise Committee. Now has a Committee. We are really excited to announce that John Porritt, Rowland McDonnell and Susan Loveless have accepted our invitations to be on this Committee. Mark Page will be the Chairman. We hope they never have to be used for disciplinary reasons but we hope that they will be able to assist and advise Clubs to provide fair and workable Club rules.

We are also particularly excited about our new travelling roadshow/learning weekends that we have set up. Read more about these elsewhere in the newsletter.

## *Positive Patter.....*

We set up this section of the newsletter to acknowledge positive ideas and actions within the Rabbit Fancy. Too often all we hear about are the negative aspects of the hobby. This newsletter there is no one particular action but the actions of a few that I have noticed.

The RBAT Committee has worked tirelessly to give us a wonderful Extravaganza in Hobart next week. With Sarah as the main director of Traffic they have all been contributing and helping. To put on a big event like this lots of people need to contribute. With everyone doing their allotted tasks it makes for much smoother and less stressful event. I know that in recent weeks they have had a few hurdles to overcome but it has been done cheerfully and collaboratively. So well done to the RBAT Committee and everyone else that has helped to create this exciting event.

Another positive thing I have always noticed that in times of personal disasters and tragedies the Fancy does generally show its positive side. With the recent big floods in NSW, particularly in the Hunter Valley, I noticed many comments online of concern from people living out of the affected area. I also think that the people that were getting flooded and were posting photos and reports online must have felt some comfort knowing that people were thinking of them.

I also know of occasions in the past when a member of the Fancy has lost a lot of stock from RCD, Myxi or even things like heat or dog attacks—and has had offers from all over Australia to help replace or return stock so that they can start again.

The Rabbit Fancy in Australia is very small. We are considered vermin by many in government. We have to contend with Myxi, RCD and the heat. With all these things against us being positive is the only way we will survive. And being positive to other members of the Fancy when they need it most will only make us stronger.

# Spotlight on a Breed—Smoke Pearl

A brief look at the Smoke Pearl breed History and origins in the United Kingdom:

The Smoke Pearl was originally developed in Scotland in the late 1920s at the stud of a gentleman by the name of Mr Lawrie Stenhouse. The Smoke Pearl is one of only two breeds to originate in Scotland, the other being the now extinct Squirrel, of which Mr Stenhouse is also credited with creating. It is widely believed that the Smoke Pearl originated out of Sables, most likely with the introduction of either Blue Beverens or Blue Polish, both of which were kept by Mr Stenhouse at this time. The breed was first presented to fellow fanciers in 1926 and was referred to as the Smoke Beige. They retained this name until 1932 when they were accepted by the British Fur Rabbit Society, predecessor to the British Rabbit Council, when the name was changed to the more appealing Smoke Pearl. The breed was well received by the fur trade with its pelts becoming highly sort after. The breed reached its boom years in the late 1930's. Sadly after the second world war the Smoke Pearls popularity had decreased. The Smoke Pearl managed to escape extinction unlike its fellow Scotsmen the Squirrel, and was kept by a small but very dedicated following of Show exhibitors. The National Smoke Pearl Rabbit Club was established in 1945 and is currently in its 70th year of operation, the club recognised Smoke Pearls in the Normal Fur variety, Satin and Rex in both the Siamese and Marten variants. The clubs focus is on the preservation and promotion of this wonderful breed. Sadly however over the last decade the Smoke Pearls following has dwindled. At present the Smoke Pearl is in the hands of only a few fanciers and its future in the UK still remains uncertain.

Sarah van Steenis

Camelot Rabbits Tasmania



## Ring Size D

### Points

1) Colour	45
2) Texture & Density of Fur	40
3) Type, Head, Eyes & Condition	15
<b>Total</b>	<b>100</b>

**1. Colour in the Marten Type** - The saddle to extend from the nape to tail, to be smoke in colour, shading to pearl grey beige on flanks and chest. Head ears, feet and upper side of tail to match saddle as near as possible. Nose flash permitted, but to be as small as possible. Chest, flanks, rump and feet to be well ticked with longer white hairs, the light nape of the neck to be confined to the triangle behind the ears and to be as small as possible. Eye circles, inside the ears, line of jaw, inside nostrils, inside of legs and feet, belly and underside of tail and triangle to be white. In the **Siamese type**: Saddle to be smoke in colour. Shading to pearl grey beige on flanks, chest and belly and to be totally free from white throughout. Head, ears and legs to match saddle as near as possible. In both types, all shading to be gradual avoiding blotches or streaks. General undercolour to match surface colour as closely as possible, following the varied shadings throughout, except that in the Marten type the colour under white belly fur should be fawn.

**2. Texture and density of Fur** - To be soft and very dense, under fur to be exquisitely silky and exceedingly full and dense. Length of fur to be about 2.54cm (1in), but, texture and density shall always rank above mere length.

**3. Type** - Neat with moderate length of body, slightly arched back, tail carried in a straight line with spine, feet and legs to be straight, neat and of medium bone. Medium size, Adult weight 2.26-3.17kg (5-7lb).

Head - Medium size, rather long than square, but not snipy, free from coarseness, well carried on short neck.

Ears - Small, erect and evenly carried, free from white ticking, well furred.

Eyes - Bright and bold with distinct ruby glow.

Condition - Firm in flesh, bright glossy coat, and bright eyes.

**FAULTS** - Drooping or lopped ears, short, harsh or fly-back coat, lack of dense undercoat, white patches, excessive dewlap, paleness of undercolour, white feet, putty nose, any trace of tan in white, excessive nose flash in Marten type.



## Spotlight on a Breed—Smoke Pearl

### Exhibiting your Smoke Pearl or Sable rabbit.

There have been many misconceptions about the Smoke Pearl and Sable breeds when it comes to how they are scheduled for competition, particularly as the breeds gain popularity around the country. The most common of which is that the two pattern variants within these two breeds are to be treated as individual breeds themselves. This is simply not the case. Within the breed "SABLE" there are two pattern variants, Marten and Siamese, like wise within the "SMOKE PEARL" breed there is also two patterns, Marten and Siamese.

It is acceptable that clubs who seldom, if ever, see these breeds exhibited they would be shown in the Fur AOV class. Within clubs that only see a few they would be shown in a straight breed class, eg. Smoke Pearl, where by both patterns are eligible for competition for one CC and their BOB. In clubs where they are shown frequently the breed would be split, as the BRC does, where by the breed class "Smoke Pearl" would be split into its variants: Marten and Siamese, two possible CC's but only one BOB, much the same as how we, for example, split Standard Satins into pattern groups, one CC for each pattern group, one overall BOB. Likewise for the Sable breed the BRC splits them into the Marten and Siamese variants BUT also if numbers permit, into shades eg; Light / Medium Siamese and Dark Siamese. Light / Medium Marten and Dark Marten, so four possible CCs but still only one BOB.

*Sarah van Steenis - Camelot Rabbits Tasmania*



# *Changes to the BID Process*

The BID Sub Committee has been working hard to tweak the BID process . The changes are mainly for the breeds that already have a Standard (either BRC, ARBA or European) and are being created in Australia.

They have also been working on a new BID Booklet. This includes the changes to the BID process and updates to some of the Standards. This new booklet will Be sent to all affiliated Clubs as a hard copy and will also be available to buy for \$5 or can be downloaded from the internet.

## **Please Note:**

With the change in Process any breed that has an accepted Standard recognised by either the BRC, ARBA or has a European Standard will be recognised in Australia. These Breeds can be shown in their respective breed classes to gain a Challenge Certificate at the discretion of the Judge.

However, if you wish to have official recognition that you have undertaken the BID process, you can still apply for a BID on an existing breed, as per the BID process. This then recognises and rewards your effort in creating a breed that breeds true.

If you have a newly created Breed with a new Standard then you do need to go thru the BID process.

Below is the procedure in developing a new breed here in Australia, or a new colour or pattern of an existing breed.

To save confusion if doing a new colour just replace the word breed with colour where applicable.

## **BID Process for creating a new Breed or Colour**

We would ask anyone undertaking this work to read carefully the implications of taking this step.

1. That any new breed/colour or pattern is given a full scrutiny before it takes its place in the Breed Standards Book.
2. They are distinctly different from any other breed already standardised.
3. They breed "true"
4. That there is enough widespread interest.
5. They will satisfy Health & Welfare Regulations.

## **ADMITTING NEWLY CREATED BREEDS/COLOUR OF RABBIT TO THE AUSTRALIAN NATIONAL COUNCIL INC**

The Australian National Rabbit Council Inc. believes in the development of new breeds of rabbits and providing them with a standard. However, it is imperative that the Breeder provides documentation and proof to the Breed Standards Committee that the new breed is capable of reproducing its unique characteristics from generation to generation and that the new breed is worthy of admission to the Australian National Rabbit Council Inc.

The proposed new breed must possess qualities of individual merit, peculiar to itself, identifying it as a separate and distinct breed.

When a breeder has developed a new and distinct breed, which is worthy of recognition the breeder shall follow the procedure set forth below to have the breed recognised by the Australian National Rabbit Council Inc.



# *Changes to the BID Process*

## **ACQUIRING A DEVELOPMENT CERTIFICATE**

You need to apply to the Australian National Rabbit Council Inc. for an Application Form. You should include a draft standard for the breed which should be set out as the existing standards. The request together with the standard will be passed on to the Breed Standards Committee for their perusal.

The Breed Standards Committee will work with the breeder to develop an acceptable approved Standard for the proposed new breed.

Upon approval by the Breed Standards Committee a Development Certificate will be dated and issued.

Other breeders developing the same breed should also forward an application for a Development Certificate.

The individual with the earliest dated Certificate will be designated as the official breeder. If the original Breeder fails in the presentation or chooses not to continue, the individual next in line will have the opportunity to re-instate the exhibition requirements of the proposed breed.

The Breeder must have been a Member of a recognised Australian Rabbit Club for a continuous period of at least three years and must actively develop the proposed breed and possess a valid Development Certificate for a minimum of one year prior to making the initial exhibition. The Breeders holding the Development Certificate must regularly show their working stock in the BID classes at their Local Show. This educates the judges and other exhibitors on the progress of the breed and will promote the Breed to other potential Breeders.

One Breeder will be the Primary holder of the Development Certificate. Up to three other Breeders can hold Secondary Certificates. They can also work on the Breed and can replace the Primary Development Certificate holder if necessary. Initially when the Breed in Development Policy is launched, all interested parties will be invited to apply for the Primary Development Certificates. The Breed Standards Committee will decide on the Primary Certificate holder based on the progress of the development of the breed, supporting paperwork standard of the application. The Breed Standard Committee can refuse to give a Development Certificate in some circumstances. This is to prevent people 'collecting' Development Certificates for reason of profit or when no real progress or effort has been made in developing a viable breeding program. If a holder of a Primary Development Certificate does not continue with the Breed, or does not show or display them at their local Shows the Certificate can be awarded to the Secondary Holder.

## **WORKING STANDARD:**

The working standard of a proposed breed will remain the property of the Breeder until such time as it is accepted by the ANRCI when it officially becomes the property of the ANRCI.

The Breeder, Breed Standards Committee and ANRCI Management Committee must approve it before the final acceptance is agreed. The "working standard" may be clarified, or changed, at any time upon agreement between the Breeder and the Breed Standards Committee. Any changes in the working standard will become official upon publication in the Newsletter and online.

## **PROOF OF PROPOSED BREED INTEREST**

At least 90 days prior to the opening date of the National Show (or major State Show), where the proposed breed is to be first exhibited, the Breeder must provide the ANRCI Standards Committee confirmation from 5 or more other Members that are Members of recognised Rabbit Clubs indicating that they are actively breeding this new breed to the working standard submitted by the Breeder.

They could also get endorsements from judges who have judged it in the BID classes about the standard of the rabbits and whether they think the breed is improving.

# *Changes to the BID Process*

## **EXHIBITION REQUIREMENTS**

To enable the Breeder to present the breed for examination at the next National Show (or major State Show), they must notify the Breed Standards Committee of their intent by mail postmarked no later than 60 days prior to the opening date of that show

To standardise a newly created breed it is required that the Breeder make 3 successful presentations at the National Show (or major State Show), within a 5 year period with a minimum of one year between presentations. These presentations must be approved by a majority of the Breed Standards Committee. Should the proposed breed fail to receive acceptance by the Breed Standards Committee in any 2 consecutive presentations the Breeder with the next dated Development Certificate will be permitted to become the new Breeder of the proposed breed and the exhibition requirement re-instated to the first showing.

## **FIRST SHOWING OF A NEWLY CREATED BREED:**

The showing to be at National Show (or major State Show). This showing will consist of an adult buck, an adult doe and two u/5. The u/5's are to be the offspring of the adult pair. All animals in the presentation must be owned and bred by the Breeder.

Upon approval of the first presentation by a majority of the Breed Standards Committee members, there will be a meeting of the Committee and the Breeder. At this time the proposed working standard will be reviewed, updated and agreed upon by both parties. If the breeder is not in attendance a designated representative of the Breeder will be acceptable.

This agreed working standard should be published in the next issue of the newsletter and online, confirming the working standard for the proposed new breed. The working standard would become effective from the first day of the month following the publication. This will be the only working standard by which a judge may judge this proposed new breed.

## **SECOND AND THIRD SHOWING OF A NEWLY CREATED BREED:**

The second and third presentations must consist of 2 adult bucks, 2 adult does and two u/5's. All animals utilised in the presentation must be owned and bred by the owner/sponsor. Included in the second presentation must be at least one pair (breeder's choice) from the first presentation. The third presentation must include one pair (breeder's choice) from a previous presentation. If the above requirements are not met the Breed Standards Committee will not consider either of the showings.

## **BREED APPROVAL:**

After the above presentation requirements have been met and the proposed breed deemed worthy of recognition by the Breed Standards Committee the working standard will be forwarded to the ANRCI Secretary who will present it to the ANRCI Committee. With a majority approval the breed will be recognised and included in the ANRCI Breed Standards Book. The new breed will have all the privileges of breeds already recognised in the Standards Book and may compete for awards from the first day of the month following publication in the newsletter and online.



# *Rabbit Recipes*

ANRCI recognises that rabbits are not just involved in Exhibition. Many people get into rabbits by having them as companions. Some people do Hopping events or Agility. Others breed them to use their fleece or pelt. And others love eating them!

So Debbie Pulford is going to create a Rabbit Recipe book with all your favourite recipes. We will sell it thru ANRCI as Fundraising once completed

So please send your recipes to Debbie. And include photos of your own successes. Please remember some recipes may have copyright! To make it easier for her it might be better to send via email in a word document to save her having to retype everything out!

## Here is a couple to start us off with.....

### **Rabbit Loaf**

1 & 1/2 pounds ground rabbit meat,  
1 egg slightly beaten,  
1 Tbsp Worcestershire sauce,  
1/2 tps dry mustard,  
1/4 tps ground sage,  
1 Cup dry bread crumbs,  
1 med onion chopped,  
1 1/2 tps salt,  
1/4 tps black pepper, 1 clove garlic minced.

Combine all ingredients and mix thoroughly; spread mixture in an ungreased casserole dish. Cover with Waxed paper and cook for 17 minutes in microwave on high; Allow to stand for 5 minutes before serving.

### **Fran's Yummy Bunny Recipe**

- Use a Hoisin sauce (LEE KUM KEE brand ) This marinade works great for both chicken and Rabbit.,onions marinade for a few hours
- Usually add sweet soy and a little water as that keeps meat moist while soaking
- I do overnight and then slow cooker then take meat off the bones
- Get Chinese veges (you can cheat and buy frozen lol ) fresh is good and just stir fry add cooked meat a little cornflour to thicken water. luse the stock from the slow cooker add some boiled rice and scoff !



# Show Dates

## ANRCI & RBAT National Convention

2 & 3 May 2015

All Breeds 5 \* - David Gallagher (UK)

Fancy 2 \* - Jo Lacey (Vic)

Lop 2 \* - Allan Harvey (NSW)

Fur 2 \* - Alicia Balzan (Tas)

Rex 2 \* - Debbie Pulford (Tas)

YSS 3 \* - John Porritt (Vic)

RRBA 3 \* - Jenny Buckingham  
(WA)

## Country NSW Rabbit Club

29 Mar 3 \* - Paul Young

30 May 1\* - Sharon Jacobs

30 May 1\* - Kirsty Prince—Fancy

5 Sept 4\* - Chris Dean

## Hills Rabbit Club (WA)

29 Mar 1\* - TBA

19 April Teaching Day

20 & 21 June 5\* - ASS & YSS

12 July 1\* - TBA

9 August 1\* TBA

Sept 2\* - TBA

18 Oct 2\* - TBA

15 Nov 2 \* - TBA

## Rabbit Breeders Assoc of Tasmania

10 Jan 2\* Sarah Van Steenis

10 Jan 2\* - Alicia Balzan

14 Feb 1\* Nanette Jenkins

14 Feb 1\* Ryan Page

14 Mar 5\* - Phil Batey (UK)

11 April 1\* - Debbie Pulford

13 June 4\* - TBA

11 July 1\* - Vanessa Sullivan

8 Aug 3\* - John Porritt

12 Sept 4\* - TBA

10 Oct 2\* - Marai Catacouzinos

24 Oct 3\* - TBA

14 Nov 1\* - Ryan Page

14 Nov 1\* - Vanessa Sullivan

12 Dec 1\* - Alicia Balzan

## Southern Tablelands Rabbit Club (NSW)

21 Mar 2015 Goulbourn Agi

5 July 2015 TBA

6 Sept 2015 Maryanne Kipping & Steph  
McLintock

8 Nov 2015 Paul Young & Irene King

## Adelaide Rabbit Club

17 May 2\* Ryan Page

17 May 1\* Sarah van Steenis

14 June 2\* Chris Dean

19 July Training Day

2 August 1\* Maryanne Kipping

20 Sept Debbie Pulford

11 October Allan Harvey



# Show Dates

## The NSW Rabbit Association

22 Mar	2* - Rowland McDonnell
22 Mar	1* - Kirsty Prince—Fancy
26 April	3* - Maria Catacouzinos
12 July	2* - Rebecca Wallbank
12 July	1* - Sharon Jacobs
16 Aug	3* - Alicia Balzan
4 Oct	2* - Jo Lacey
15 Nov	4* - Warren Hill
	Jenny Buckingham

## West Australian Rabbit Council

29 Mar	3* - TBA
19 April	Teaching Day
9 & 10 May	4* - David Gallagher (UK)
21 June	2* - TBA
12 July	2* - TBA
13 Sept	1* - TBA
18 Oct	1* - TBA
15 Nov	2* - TBA
5 Dec	4* - TBA

## Southern Cross Rabbit Club (NSW)

10 May	Gunnadah Rowland McDonnell
19 July	Glen Innes (Nnrhc)
27 Sept	Maitland Maria Catacouzinos
22 Nov	Gyra Sharon Jacobs

## Northern Rivers Hopping (NSW)

19 July	Glen Innes (Combine with SCRC)
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# Non Affiliated Club Show Dates

## Rabbit Breeders of Victoria

21 & 22 March	Phil Batey (UK)
	Allan Harvey
26 April	
17 May	
6 & 7 June	Scott Wiebensohn (US)
26 July	
23 August	
27 Sept	
6 Dec	

## The Victorian Rabbit Association

22nd February	Berwick Agi
14th March	
16th May	
18th July	Xmas show
19th September	
Nov TBC	Dandenong Agi
Nov TBC	Lilydale Agi

## Northern Country Rabbit Club (Vic)

March 7th	Steph McClintock
April 4th	
May 9th	
June 13th	
July 4th	

## Northern Country Rabbit Club (Vic)

August 1st	John Porritt
Sept 12th -	Ben Ellis (NZ)
October	Stephanie McClintock
Nov	TBC
Dec	Kilmore agi

# Non Affiliated Club Show Dates

## Rabbit Exhibitors & Breeders (NSW)

8 March Judge: John Porritt (VIC)  
 19 April Judge: Paul Young (NSW)  
 14 June Judge: Heather Smith (VIC)  
 19 July - Judge: Maryanne Kipping (VIC)  
 30 Aug Judge: - TBA  
 18 Oct Judge: Maria Catacouzinos (NSW)

## Rabbit Breeders Association (NSW)

1st March  
 25th April Hawkesbury Ag  
 2nd May Gosford Ag  
 17th May Koi show  
 28th June  
 9th Aug Frank Roughley Memorial Show  
 11th Oct. Mary Laurie Memorial Show  
 8th November

## Rabbit Fanciers of NSW

13/14/15th March, Castle Hill show, Judge  
 Mr Ben Ellis  
 16/17th May, St Ives show  
 21st June,  
 19th July  
 13th September  
 1st November

## Orana Rabbit Club (NSW)

April 11th  
 July 4th  
 September 26th.

## Canberra Rabbit Club (ACT)

March 15th  
 June 21st  
 October 17<sup>th</sup>

## South Australian Rabbit Club

March 29 th  
 April 19 th  
 May 24 th  
 June 6th and 7 th  
 July 5 th  
 July 26 th  
 September Royal Adelaide show  
 September 27 th  
 October 25 th

## The SA Rabbit Fanciers Society

7 March - training day if weather is too hot  
 12 April  
 24 May  
 14 June  
 18 July  
 9 August  
 10 October  
 15 November

## Metro Rabbit Club (Vic)

14 Mar	3*	11 April	2*
23 May	2*	27 June	2*
18 July	3*	18 July	2* - YSS
15 Aug	5*	28 Nov	2*

## Sydney City Rabbit Enthusiasts

3 April 5\* Phil Batey (UK)  
 3 April 3\* John Porritt YSS

# ***ANRCI FOR SALE***



**Bumper Stickers \$5**



**ANRCI Pens \$5**



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