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# Rabbittopia

The Australian National Rabbit Council Inc. Rabbit Magazine









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## Introducing the Steering Committee

Mark Page - WA - Chairperson -Public Liability Insurance -Rings Moderator

Jenny Buckingham - WA - Secretary - Constitution - Show Rules

Moderator

Allan Harvey - NSW - Fundraising & Publicity - Welfare and Education Moderator

Irene King - NSW - Ring Register - Health Moderator

Christine Toyer - NSW - Ring Register - Training Moderator

Sally Turner - SA - Treasurer - Breed Standard Moderator

Janine Daniels - SA - Assist Treasurer

Debbie Pulford - Tas - Stud Register - Stud Prefixes

Pauline Taylor - NZ - Judging Panel and Training

Derek Medlock - BRC - Mentor & Consultant

John Self - BRC - Mentor & Consultant

## About ANRCI

The first six months of the year have been really exciting – not only for ANRCI – but also for the rabbit Fancy of Australia.

To have a National Australian body has been talked about for many years...not to take over any Clubs that are already doing a great job – but to help co-ordinate Rabbit Clubs throughout Australia so that we can do an even better job!

The Steering Committee was set up by inviting experienced rabbit people from across Australia that were interested in exploring the possibility of a National Club. These people have put a lot of time and effort into the process. We have also had a lot of support and input from the BRC – Derek Medlock and John Self.

Much thought and discussion have resulted in the proposed Constitution being written. This Constitution is to be ratified at the First Special General Meeting to be held on the 17 July. We will then be able to complete the process of Incorporation. Membership to ANRCI was opened and we have had a great response – especially for our limited Foundation Membership. This Membership will close on the 30 June 2011 and these members will get many benefits for supporting us when we were still so new!!

We are now working on writing the Show Rules. Every state and every Club seems to run by slightly different Show Rules – whether it is the Breeds they accept or the Championship system they use. This makes it difficult to exhibit or judge in different Clubs as the Rules vary slightly. We hope that the Clubs that choose to affiliate with us next year will adopt some or all of our Show Rules. Some Rules will certainly take longer to bring in than others but our eventual hope is that the majority of Clubs will be running by the same Rules. This will make it possible to have an Australian Supreme Champion as all awards from all states will be accepted and will also mean a WA Champion has won exactly the same as a NSW Champion.

To develop these policies we have set up a number of different Sub Committees. These Sub Committees will examine how all Clubs manage the way they run their shows and try to find common ground – hopefully creating guidelines that everyone is happy with... Most of these areas will only be guidelines or recommendations that Clubs can choose to run by. Also, over time, these Rules can be changed by the AN-RCI Committee to better suit the changing conditions. For Example the Breed Standard Committee is looking at all the Breeds that are accepted throughout Australia, finding out whether all clubs use the same standard for non BRC standards and working out guidelines (similar to the BRC) of how to accept new breeds and colours. Exciting stuff!

Before the end of the year we will be holding the elections so that each state can vote on their own representatives. The Steering Committee will dissolve (their work done) and the new Committee will take over. Any member of ANRCI can stand for election for their own state.

I would like to congratulate Maria on a great inaugural newsletter – she has done a great job!!

Jenny Buckingham

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## The Future of the Australian Fancy

By Christine Toyer June 2011

But we just want things to stay the way they are... But WE run by BRC Rules, and want to keep that way... That club "over there" might be doing things wrong, but

not us....

That person asking questions is just a troublemaker; we have to be preserved at all costs. will have to get rid of them....

The Australian Rabbit Fancy is going through a period of adjustment and self examination. One of the results is that two attempts to form National bodies are happening at the present time. Both I'm sure want basically the same thing, to help the various State clubs to be able to work together more effectively, and to provide consistency and guidance to the many new breeders and exhibitors showing interest in our hobby.

I am sure it is upsetting for many newcomers that come Clubs, because of past conflicts, are not willing to just a challenge to some.

All decisions on club matters would be decided at proper constitutions and the BRC guidelines. meetings, minutes of these decisions carefully kept, and Here is my second challenge. NOT ALL OF THE BRC kept pretty clear.

Now there are mobile phones, email, websites, Face- The various Clubs in Australia formed separately, at difbook, twitter, skype, video conferencing. And this list will no doubt be out of date for anyone reading this by next year!

Committees are busy and made up of volunteers, keeping the process of having regular meetings can seem too hard. Turnover of committee members is more rapid. Experienced people are lost. In many clubs proper process is no longer being followed as a result. For years I have been increasingly seeing, in several clubs, important decisions being made between a couple of the key people having a chat, on the phone, or by email, without the rest of the committee even knowing about the issue. This is never recorded properly, or any the ramifications of the decisions discussed by a whole group. And it can soon passes into the clubs version of "well that is how we have always done things". This bypassing of proper processes allows just a couple of people to control the direction of a whole club. The members usually have no idea this is happening.

The P and C, Garden Club? A Church group?

Country? No-they all have committees, and meetings, and proper elections, and accountability.

The part of this I want to tackle today is, that these "club customs" get mistaken by members of the Club, for being actual rules, even BRC rules, and then become in some of the members minds almost sacred, and they

One of the things I have learnt most clearly in the last few years is how frightened many people are of change. Some people are afraid of the idea of a National body being formed. There are plaintive cries being heard everywhere "we just want things to stay the way they are", and my personal favourite, "but OUR club runs by BRC rules, we don't want to change to some made up Australian rules."

into our hobby to see a situation where it seems like we But here comes my main point-there is actually NO can't just all work together. It seems on the surface that CLUB IN AUSTRALIA WHICH RUNS ENTIRELY some of the most respected folk involved in running the BY BRC RULES. Yes I know that was a shout, and also

let "bygones be bygones". The truth is more compli- Sadly many of our most fearful people have never actually examined the BRC rules themselves, they just be-When most of the various rabbit clubs were set up, each lieved the people that told them that their club runs enstate formed their group separately. Communication be- tirely to the BRC standard and rules. And some of the tween the States was not as rapid and instant as it is now. ones who do know the difference didn't want people to Telephone and "snail mail" were the only options. Most realise that the club has been gradually straying away of the Constitutions of the clubs are set up accordingly. from when things used to be done according to their own

the history of the Clubs rules and decision making was RULES ARE APPROPRIATE TO OUR AUSTRA-LIAN FANCY.

> ferent times, and if the various clubs had rules that suited "local tradition" it didn't impact much on others, except visiting Judges. And it took some very strong personalities and a lot of commitment and fundraising to get the original Clubs started. There is still a very strong sense of pride and "ownership" of individual clubs. Not to mention our State rivalries!

> Some clubs were formed when a group broke away from a parent club due to disputes over Club matters. Sometimes this has caused a history of clubs within a state, competing for members and sometimes this has been nasty. There is still fear a National Body will allow one state, or Club, or even person, to end up lording it over another. This is not the intention of ANRCI.

We are not the same as the English Rabbit Fancy which Think folks, does your local Sport Club run that way? has been going for a long time now. Our history of ex-The hibiting rabbits in Australia is short in comparison.

## Continued ...

Sometimes ideas that were not the BRC way, but meant to lia between the States and the Clubs, finding the most efbe temporary "until we have the money for that" became fective ways of doing things is now becoming a necessity accepted practise. E.g. Few Clubs have the traditional around the country. wire "Penning system". None compete for prize money. Both of these practises are in fact contrary to several BRC rules. Penning in a Transport cage therefore became ac- When the BRC was formed I am sure they went through ceptable practise in most clubs. People introduced tro- many of the same issues we are now. People don't like the phies or rosettes or ribbons. And there is nothing wrong idea of change. But they also forget that changes have with this! In fact after seeing our way of setting up and always happened. Those very changes that caused issues taking down a Show several of the English Judges com- can become "the way we have always done things" very mented how much less work it entails for the committees. One of the most muddled situations we now find ourselves in the Australian Fancy is the allocation of "stars" Standards. Except, we do allow the ARBA standard for take a lot of careful discussion. these, or we let that colour be shown here...."

exceptions, and they adapted to local customs. There is be the end result of the process. now so much more communication happening in Austra-

quickly in people's minds. The idea of having a National Show or series of Shows is one example.

One of the aims of the ANRCI Steering Committee is to for various shows. And the Judges who are chosen to take an honest look at the both the BRC rules and the judge these shows. There is a section of BRC rules cover- various Australian State Clubs and even New Zealand ing this being totally ignored. Not to mention the system ways of doing things, that may work better for us. And to of being able to claim a Championship animal varies propose a set of guidelines for those Clubs who would widely from Club to Club. I almost don't dare mention like help the Fancy in Australia gradually move towards a the Breed Standards. Every club virtually has its own his- situation where we honour our BRC ancestry, but also tory of "Our rabbits are to be judged by the BRC Breed acknowledge our emerging Australian identity. This will

Input from people from every Club is welcome, and dele-In the UK it is possible, if you are committed enough, for gates to assist this process are being sought and encourexhibitors to travel from Show to Show throughout the aged to communicate their ideas to the Steering Commitcountry. The vast distances between our States, meant tee. No changes will be "forced" on any Club, but it is until recently, this rarely occurred here. The judges are the hoped sensible guidelines to help the Clubs run better will

## Presidents Blog

Hello and welcome to our first ever Rabbitopia Newsletter. I wanted this blog, which will be in each newsletter, in the heart of it.

Firstly I'd like to say a big thankyou to Maria for taking on the task of Editor and all her helpers out there that sent in their articles.

The internet has bought the Rabbit Fancy together like nothing else in the short history of rabbits here in Australia. Facebook is a media medium that has the fancy talking and showing their pride and joys off in large numbers and what breeds we thought were dwindling in numbers or quality are actually thriving down the back yard in good numbers. It's good to see that with Facebook many are starting to talk and get to know others from around the country.

And that is how ANRCI will continue to grow! As well as the many emails, phone calls, webcam talks and newsletters, we are all very contactable.

So please feel free to send in your own thoughts, as Christine has, or your clubs results as it is always of interest to see how and who is doing well around this big country of ours. Photos are of course always welcome.

We are here for all of us as you can all see, the help that has come in is from all areas of the fancy here in Oz and with that I say a big thank you all for your assistance. I look forward to the next newsletter.

Mark Page

## Interview with a Rabbit Breeder

Name: Jenny Buckingham Stud Name: Nardeeneen **Location: Western Australia** 

What breed(s) do you have? I have about 100 rabbits now (Is Kevin reading this?) and seven breeds. I have Swiss Fox, Smoke Pearls, Silver Fox, Satins, New Zealand Whites, Magpies and Astrex.

When did you first get into rabbits? We bought our first rabbit – a black Dutch – for our daughter in 1989. We went to our first show, just for a look, actually a Roger Rabbit and he got a first place card! and he was the only Dutch there, we were inspired topher Jones a torte Swiss. enough to return...

Somehow someone persuaded me (when I was still your shed? Thistles. very new) that the Show Secretary's job was an easy If you had one piece of advice for someone new, one and I got dumped with that – so I had to learn very quickly. Am not sure when I got on the Committee – probably about 1991 – and I have been on there ever since. It was back in the days of Ron Harris (he was President), Jane Bishop, Jan Oosterhoff and Joyce Ayers – who had all been in it since WARCI started in 1986. (I think) At first I was just a Committee Member, then I was editor and have been President and trying to sell you a rabbit! Be prepared to wait if you Secretary. Currently I am Vice President and Secretary for WARCI. I must have been pretty gullible back then, but I remember Ron persuaded me to go to the judging seminars to make up the numbers and then somehow there I was doing judging exams! I became a judge in about 1992 and have judged in WA, SA, NSW and Tasmania.

How long have you been breeding and showing? I have been showing consistently since about 1990 – so over 20 years! For many years I just showed Dutch rabbits – in most of the colours. My numbers of rabbits and Breeds gradually increased over the years until now it is completely out of hand!

In the past I have had Argente Bruns, Cremes and Bleu; French Lops (that I spent 10 years trying to develop); Californians; Tans (that I had when they were trying to recreate them); Thrianta; Deilenaar (just a couple); Rex (my son showed them); English and Tri Colour (you have to be kidding!); Plush Lops; Cashmere Lops (my daughter showed them) - and probably others I can't think of right now!

If you could only have one breed, what would it **be?** Probably Swiss – as they are the breed I have had consistently for 17 years.

Is there a breed that you don't currently have that you would like to have?

Why rabbits? Not sure... I am a farmer's daughter so perhaps it offered something that I could breed within the city limits. Altho my Dad always said the only good rabbit is a dead rabbit! - so perhaps a surprising choice.

**Do you have any other pets?** My have a very silly, fat Blue roan cocker spaniel who runs the house. Also have chooks and ducks.

shortly afterwards. There we discovered our Rosy was **Do you have a favourite, special bunny?** A couple. A steel Dutch rescue called Steely Dan, a lovely Mag-Even though he was unrung (they were accepted then) pie buck killed in the dog attack in my shed, and Bus-

What is the favourite treat amongst the bunnies in

what would it be? My advice would be to do your research, speak to the right people and don't go too big too soon!

Do your research before you decide which breed you want. Go to a show and speak to the experienced breeders there. Don't just take the advice of the person want a particular colour or breed. Even though it is really exciting when you first start and you are tempted to buy everything cute you see, take your time collecting your stock. Speak to experienced breeders (not necessarily the ones selling the breed you want) and decide which colours you want to do and which colours work well together. Otherwise you may end up with lots of stock you can't use!





As you know I can't be with you today, but have written down Show tables, gets repeated in breeding, and sought after in some "words of wisdom" gleaned from 15 years of exhibiting stock. to start you off-thinking today about what being a successful 3) exhibitor means, and how being a good steward can help the them. show and you.

have a good day no matter what the outcome is. If you come only to win, most days you will go home disappointed, even least. Everyone will get home earlier if YOU help. More can get angry as there can only be one winner on the day, If you understand what the aims of Showing your stock should be, and get the committee is doing a bad job, well stand yourself next year. the following things right, winning will follow in the future:

#### Showing should firstly be about checking how closely the animals you breed come to the BRC Standard of Perfection.

The animal that wins Best of Show on the day should be 4) the one that comes closest to fulfilling the Point Score for its particular breed.

Look at the Breed Standards and other sources and learn what makes a great example of your chosen breed. You will learn a lot about colour descriptions and what makes a "fit" animal from other Breeds Standards Eg the Cashmere Lop Standard lished. has some of the best Colour descriptions, and these apply to the 5) Minilop and dwarf lops among others.

This is also why Stewarding all through the Show will benefit shows! Treat others how you want to be treated. you, as well as make the day run more smoothly. The judge will mention all sorts of facts over the day you will not hear if you others hearing the judge's comments. only turn up for your class.

#### Come to learn more, not just win. 2)

If you understand your animals good and bad points it will help you to match it up later, with the best animal possible tion to this in any way. to help correct flaws in its offspring. We can sometimes end up "blind" to the faults in our own stock, so hearing it pointed out in judging can alert you to problems you might not be aware of. Remember YOU personally are not being picked on, don't take it personally.

This sort of knowledge can be worth far more to you JUDGE. than a sash or trophy. And means that you don't have to discard every animal that has a fault, in the quest to "buy a better one". ALL of our rabbits have faults, and all can make faults in their offspring.

Your understanding of your chosen Breed also determines the future direction of breeds. What is rewarded on the home"

### Come to help your committee, not complain about

The people that run rabbit clubs do so because they have If people come to the shows with the right attitude, you will a desire to give others an opportunity to enjoy their hobby compete in a fair and friendly environment. It starts that way at achieved in the Club if you volunteer. And if you really think Remember –this job is voluntary! If you consider there is a problem at a Show, nicely bring this to the committees attention. Complaining behind peoples back actually does very little to improve the situation. This goes for the judge as well!

#### Come to meet people and make friends:

One of the nice things about a club and showing and stewarding is you will meet other people who can stand to talk about rabbits for more than five minutes at a time. Some may even be able to teach you things you don't know, and share stock or even matings with you later on when trust is estab-

Use your manners. Manners were developed by civilisations to prevent conflict. This can also be very useful at

Don't have conversations at the table that prevent

Handle and pose every animal you take to the table at least carefully as if it is your own.

If it is your own animal do not draw the judge's atten-

Do not ask for advice other than general information about the breed at the table, ask to talk to the judge later if you have something particular you want to know

### DO NOT POINT OUT OTHER ANIMALS FLAWS TO THE

Shake the hand of the winners on the day and congratulate them. The judge is probably NOT an idiot, don't say this if you lose! Try instead to see what the judge did or didn't see in your animal. Be a good winner as well as a good loser, don't gloat. eg "I always knew it would win, or I have an even better one at

## Continued...

just pleasant.

#### Learn how to present your animals.

This separates the really successful exhibitors, and lack of presentation has cost me more than one Best in Show award over the years. Teaching your animals confidence on the table is helpful.

You may not like everyone you show with, but you Clean feet, brushed coats, good health from good feeding and can at least be polite to them, as still you have rabbits care always shine through. Fitness of your animal eg enough in common if nothing else, creating a negative exercise, not being over or under weight are part of presenta-"atmosphere" because you don't like someone is un- tion, and cannot be found in a bottle. Try and have your anifair to everyone else, and can ruin the club and ulti- mals prepared before the show, so that they can be benched mately the whole Fancy. It is not "Fake" to be polite, properly and you won't be so stressed! (LOL Do what I say not what I do)

> PS the best presentation can't help a poor quality animal win, but a good animal can lose because of poor presentation

Come hoping to have Fun, it is a hobby, not a battle to the death.

## **A Beginners Guide: How Many Breeds is too many?**



By Simon Whincup

beginners learn from my experiences in the fancy, and also it continually achieves high-status in open competition!. become aware of some important points to consider when de- As well as the Cashmere Lop, I keep Mini Lops, French Lops ciding what breed(s) to keep.

Shortly after I decided to keep Cashmere Lops and Squirrels this argument, I agree that if you want to succeed you should (Rare Variety Fur breed), along with Miniature Lops and really just concentrate on the one breed. But when you have a Dutch. But I always concentrated on Dwarf Lops and latterly passion for so many breeds, if you are strict enough with youron Cashmere Lops. For a short time I even kept German Lops self and have the space you can focus on a number of breeds. and a few Polish. I never had the best start in the fancy, I tried This is however only achievable by a few simple rules. to buy everything and thought I could put any two rabbits to- Rule 1: Know your breed standard! To concentrate and progether and breed the next BiS winner. "What a mistake to duce the best, you need to know your breed standards and at make"!. I quickly learnt that buying everything and breeding the same time know and learn the line(s) you are breeding anything, was not the way to do it. Fortunately, I was lucky to from. You must be able to pick out that special one at a young be showed the path of righteousness and was provided with a age, approximately four weeks and be able to identify what good start in Dwarf Lop breeding stock and good advice from a qualities that rabbit will possess as an adult. When I look at a variety of helpful people.

enjoy my hobby, I had to breed the best to get the best. After a good rounded ears, without any folds. I am looking for good year and a half break from rabbits, I decided to keep rabbits indication of strong bone structure, broad head with a broad once again and met up with my old friends at the London muzzle, nicely rounded body and fair indication that there will Championship Show. I straightaway went back into the Cash- be some width of shoulder in the final version. In some inmere Lop, my favourite breed and a breed that set a challenge stances I don't deny, I (and no doubt others) make the mistake for any exhibitor. I also took on a few miniature lops, if you and pick the wrong one. But in 95% of cases, I have been forwant to show any long-haired breed, you should always be tunate enough to choose a good 'un and go on to do fairly well prepared to keep a few short-haired rabbits to back up the dry with a rabbit at least at local shows, sometimes national and period when your long-haired rabbits go into a terrible moult championship competition. Next Page.... and you've nothing to show.

Over the past five years, I have developed my Cashmere Lop For sometime now I have asked line with the help of very good friends, and the assistance of myself, how many breeds are too some good outcrosses to improve lines. I have improved my many breeds to keep. Over the Cashmere Lops to the extent that nowadays, I know I can put past twelve years I have gained a two together and have at least one good 'un in a litter for the great deal of experience, made a lot next show year. Occasionally, I find a fault in the line and that of mistakes and listened to a lot of drives me up the wall, and straight away I seek to improve that people, something which every fault using whatever rabbit I can find that does not have same beginner will go through at some the fault (usually achieved by raiding the shed of Marion point during their time in the fancy. Chamberlain!). To this end, I have been fortunate enough to It's the only way we learn, in my win many Best of Breeds, Challenge Certificates and even Best in Shows with my own-bred stock in the Cashmere breed. The aim of this article is to help Sadly today the Cashmere does still have some way to go, until

and a few Polish. Now I hear you say, how can you concen-When I first started in the fancy, I started with Dwarf Lops. trate on keeping that many breeds?. There are many sides to

four week old baby lop. I expect to be looking at a miniature of The one thing I learnt as years went on was that in order to the adult that it will turn into. With a lop, I namely look for

## Continued...

those are the ones that you move on to another home.

bits I can sensibly look after and give time to. This is a very ing for in your rabbits. important thing to always consider. It is always important in Rule 5: Interpreting the breed standard. What you must remy opinion to get a mentor in the breed(s) you decide to keep member is that judges interpret the breed standard in various and get them in regularly to help you look through your stock ways, and as some longer serving fanciers will have noticed, and litters and re-home or sell what you don't want to keep, or with the differing interpretation of standards over the years, more importantly what isn't going to help your breeding pro- breeds change in their appearance, sometimes for the good and gramme anymore.

For guidance however, I work on the following principal. I Lop. Historical reading and research suggests to me that back allocate around fifteen hutches (maximum) to my Cashmere in the 60's/70's when the Dwarf Lop was being imported, it Lops, I know that I can sensibly look after, groom and clean was a smaller rabbit than we see today, and also photos from out that many Cashmere Lops. I do have a ratio of more bucks books such as Geoff Russell's 'Fanciers guide to the Lop Rabthan does, this is purely from a point of view that if I have less bit' shows the Dwarf Lop as a much racier typed rabbit than does I am not tempted to breed more and end with a lot of ba- we see today. bies I cannot care for. I breed around two to three litters of Conclusion Cashmeres per year, out of these two or three litters I usually To conclude, the aim of this article is to help people decide keep no more than two babies to show and develop for the how many breeds is too many to keep, and also some learnand breed as many litters as suits me per year, I am selective on ously outlined in the so called "rules" above. know the competition in the Mini Lop is high and therefore to article, but I hope this helps those who read it. be in with a chance of winning you have to be prepared to keep the very best from a litter. The French Lops have an allocation It is always worthy of noting, that in this article I have strongly of eight hutches, but I only breed one or two litters per year and usually keep one per litter.

Rule 4: Know your Competition, a point I raise above which I believe is very valid is, that if you want to enjoy your hobby, not only in the breeds you keep, but in across the board.

Rule 2: Be strict in what you keep! Once you have got to but also do well in the competition stakes, you need to know know your breed standard, and assess your youngsters at a your competition. It is important to become friendly with felyoung age choosing what you are going to keep. You should low fanciers who keep the same breeds as you. This has a not be tempted to keep a whole litter, because you cant choose. number of beneficial effects; a) You get to possibly help each In any litter there will always be at least one with a fault, and other over time with breeding stock and outcrosses, which benefits all concerned; b) You get a second opinion on your People who know me well, and know my selection process, stock from somebody else who is hopefully experienced in the know that it is not unknown for me to sometimes look at a litter breed, and over time with your experience building up, you can and say I don't like any of them. Yet, the people who are look- offer them your advice on their stock if they want it. It is iming at the litter with me, will find one that they like and try to portant to also look round the show tables and see what judges make me change my mind to keep the one they have chosen. I consistently pick out, this has a couple of beneficial effects as guess I am like this, because I know I have a strict policy on well; a) you get to learn what individual judges look for in cerhow many hutches I allocate to each breed, and how many rab- tain breeds, and b) you get an idea of what you should be look-

sometimes for the bad. Some months ago, Phil Batey covered Rule 3: Hutch allocation This is purely a personal preference. a worthy point in an article, in which he referred to the Dwarf

forthcoming year. In my Miniature Lops I allocate ten hutches, ing points for generally keeping rabbits, which I have obviwhat I keep and again it is not unknown for me to dismiss a thing you will notice in my article is that at times, I have whole litter because something exceptional doesn't stand out, I gone off the boil a bit in covering the main subject of this

> supported the fact of getting to be friends with other people in the breed(s) you intend to breed and show. The fancy is not only a hobby, but also a great way of developing friendships

## Wouldn't It Be lovely if we had...



#### The English Lop "King Of the Fancy"

The English lop is one of the oldest breeds of domesticated rabbits and was domesticated in England, hence the name. However the breed's origin is thought to be from the hot and humid Africa, with the heat obviously causing the development of the breeds typical breed characteristic extremely long lopped ears. Furthermore Egyptian hieroglyphics have shown pictures of English Lops, which is proof that the king of the fancy has been around for a long time. The breed became so superior in the 1800 and early 1900 that if BIS wasn't awarded to this breed riots would break out. To further place emphasis on this breed it is in fact the ancestor to all current lop breeds.

> And thus became the "King of the Fancy" which the breed so rightfully deserved.

## Show Dates

#### Western Australian Rabbit Council and Hills Rabbit Club

26 June WARCI - Probationary Judge Ryan Page
26 June HRC - Two Star - Judge Jenny
Buckingham
24 July WARCI TBA
24 July HRC TBA

27 & 28 August - Four Star Stock Shows 25 Sept WARCI TBA 25 Sept HRC TBA

> 23 Oct WARCI TBA 23 Oct HRC TBA

> 6 Nov WARCI TBA

6 Nov HRC TBA

26 Nov - Wanneroo Ag Show - Pet Show 4 Dec - Osborne Park Ag Show - Four Star

#### South Australian Rabbit Club

July 3rd
July 31
Aug 21
September Royal Show 3rd and 4th
Oct 30th
Nov 20th

#### Rabbit Breeders Association of Tasmania

9th July - Allan Harvey - 3 Star
13th August - Debbie Pulford - 2 Star
10th September - Nanette Jenkins - 1 Star
8th October - Launceston Show - 4 Star
22nd October - Hobart Show - John Porritt
- 4 Star
26th November - Davenport Show - 2 Star

10th December - Christmas Show

#### **Rabbit Fanciers Society of Western Australian**

19 July One Star Natasha Boston
7 August One Star Jenene Beerkens
4 September One Star Wayne Ashby
22 October- Kelmscott Show Four Star - TBA
19 November Swanview Show Four Star Wayne Ashby
11 December One Star Rosemary Shackles

#### **Rabbit Fanciers Society of NSW**

26th June - Shaun Broadhead, and Fancy Specialty Show TBA
24th July - Allan Harvey, and Fur Specialty Show Susan Batho
21st August- Warren Hill and Trainee event TBA
18th Sept- TBA, and Rex Specialty Show Christine Toyer
23rd Oct- Debra Archer, and Lop Specialty Show Allan Harvey
20th November - NSW Champs Two Show Event

## Show Results

## Rabbit Breeders Association of Tasmania

#### 15<sup>th</sup> January 2011 – Joan Eastley

Best Owner Breeder: Brindabella Lindor – Polish – Himalayan – M. Jenkins
Best Fancy In Show: Brindabella Lindor – Polish – Himalayan – M. Jenkins
Best Lop In Show: Bunnie Beauties Caleb – Dwarf Lop – Opal – R. Pulford
Best Fur In Show: Nardeeneen Maverick – Smoke Pearl – Smoke Pearl – S. Van Steenis
Best Rex In Show: Bolshi Sweet Marmalade – Standard Rex – Orange – R. Pulford
Best Under 14 In Show: Jades Champ – Mini Lop – Blue Butterfly – S. Thomas
Best Under 5 In Show: Brindabella Lindor – Polish – Himalayan – M. Jenkins
Best Adult In Show: Bunnie Beauties Caleb – Dwarf Lop – Opal – R. Pulford
Runner Up Best In Show: Bunnie Beauties Caleb – Dwarf Lop – Opal – R. Pulford
Best In Show: Brindabella Lindor – Polish – Himalayan – M. Jenkins

#### 12<sup>th</sup> March 2011 – Nanette Jenkins

Best Owner Bred: Snuggly Bunnies Cas - Mini Rex - Castor - Veronica Eggins
Best Fancy In Show: Bunnie Beauties Malaki - English Angora - Seal Point - Alicia Balzan
Best Lop In Show: Bunnie Beauties Caleb - Dwarf Lop - Opal - Renee Pulford
Best Fur In Show: Bolshi ForgetMeNot - Mini Satin - Opal - Debbie Pulford
Best Rex In Show: Snuggly Bunnies Cas - Mini Rex - Castor - Veronica Eggins
Best Juvenile In Show: Bolshi Tanjella - Standard Rex - Castor - Renee Pulford
Best Under 14 In Show: Snuggly Bunnies Cas - Mini Rex - Castor - Veronica Eggins
Best Under 5 In Show: Bolshi ForgetMeNot - Mini Satin - Opal - Debbie Pulford
Best Adult In Show: Bunnie Beauties Malaki - English Angora - Seal Point - Alicia Balzan
Runner Up Best In Show: Bolshi - Mini Satin - Opal - Debbie Pulford
Best In Show: Bunnie Beauties Malaki - English Angora - Seal Point - Alicia Balzan

#### 12<sup>th</sup> February 2011 – Debbie Pulford

Best Owner Bred: Brindabella Lindor - Polish - Himalayan - Michaela Jenkins

Best Fancy In Show: Brindabella Lindor - Polish - Himalayan - Michaela Jenkins
Best Lop In Show: Jades Jedediah - Mini Lop - Sooty Fawn - Jessica Thomas
Best Fur In Show: Rivkah Peggy Sue - Swiss Fox - Red Eye White - Maree Hamming
Best Rex In Show: King Coinin Kyra - Standard Rex - Castor - Jessica Connor
Best Juvenile In Show: Brindabella Lindor - Polish - Himalayan - Michaela Jenkins
Best Under 14 In Show: Brindabella Top Deck - Dutch - Black - Brendan Ward and Adam Webster
Best Under 5 In Show: Jades Champ - Mini Lop - Blue Butterfly - Sally Thomas
Best Adult In Show: Brindabella Lindor - Polish - Himalayan - Michaela Jenkins
Runner Up Best In Show: King Coinin Kyra - Standard Rex - Castor - Jessica Connor
Best In Show: Brindabella Lindor - Polish - Himalayan - Michaela Jenkins

#### 9<sup>th</sup> April 2011 – Maria Catacouzinos

Best Owner Bred: Southern Roxie - Mini Rex - Marten Sable - Aaron Pursell
Best Fancy Under 14: Liqouorice - English Angora - Smoke - Chloe Stephenson
Best Fancy In Show: Alicia's Wabbidashery Under The Sea - English Angora - Red Eye White - Alicia Balzan
Best Lop In Show: Birchwood Na'vi - Dwarf Lop - Blue Otter - Yvonne Wright
Best Fur In Show: Nardeeneen Maverick - Smoke Pearl - Smoke Pearl - Sarah Van Steenis
Best Rex In Show: Southern Roxie - Mini Rex - Marten Sable - Aaron Pursell
Best Juvenile In Show: Southern Roxie - Mini Rex - Marten Sable - Aaron Pursell
Best Under 14 In Show: Southern Roxie - Mini Rex - Marten Sable - Aaron Pursell
Best Under 5 In Show: Alicia's Wabbidashery Under The Sea - English Angora - Red Eye White - Alicia Balzan
Best Adult In Show: Nardeeneen Maverick - Smoke Pearl - Smoke Pearl - Sarah Van Steenis
Runner Up Best In Show: Southern Roxie - Mini Rex - Marten Sable - Aaron Pursell
Best In Show: Nardeeneen Maverick - Smoke Pearl - Smoke Pearl - Sarah Van Steenis

## Show Results

### Rabbit Breeders Association of Tasmania

#### 11th June 2011 - Joan Eastley

Best Owner Bred: Alicia's Wabbidashery H! VLTG3 – English Angora – Sooty Fawn – Alicia Balzan
Best Fancy In Show: Alicia's Wabbidashery H! VLTG3 – English Angora – Sooty Fawn – Alicia Balzan
Best Lop In Show: Jades Jedediah – Mini Lop – Sooty Fawn – Jessica Thomas
Best Fur In Show: Nardeeneen Maverick – Smoke Pearl – Smoke Pear – Sarah Van Steenis
Best Rex In Show: Bolshi Stormdiva – Standard Rex – Blue – Debbie Pulford
Best Juvenile In Show: Tingira Park Dazzle – Polish – Blue Eye White – Michaela Jenkins
Best Under 14 In Show: Mountain View Sebastian – Mini Lop – Seal Point – Tracey Minehan
Best Under 5 In Show: Alicia's Wabbidashery H! VLTG3 – English Angora – Sooty Fawn – Alicia Balzan
Best Adult In Show: Tingira Park Dazzle – Polish – Blue Eye White – Michaela Jenkins
Runner Up Best In Show: Tingira Park Dazzle – Polish – Blue Eye White – Michaela Jenkins
Best In Show: Alicia's Wabbidashery H! VLTG3 – English Angora – Sooty Fawn – Alicia Balzan

#### Western Australian Rabbit Council and Hills Rabbit Club

#### 27th March WARCI Show - Christine Dean

Best Fancy – Ashrose – Tan
Best Lop – Ashrose – Dwarf Lop
Best Fur – Nardeeneen – Silver Fox
Best Rex – Rylepa – Standard Rex
Best Under 14 weeks – Waratah – Cashmere Lop
Best Under 5 months – Rainbird – Dutch
Best Adult – Rylepa – Standard Rex
Runner up Best in Show – Ashrose – Tan
Best in Show - Rylepa – Standard Rex
Best Owner Bred - Rylepa – Standard Rex
Best Junior – Butterfly Bunnies – Mini Lop

#### 27th March HRC Show Ryan Page

Best Fancy – Somerset – English Angora
Best Lop – Euphoric Bunnies – Mini Lop
Best Fur – Wayne Ashby - Satin
Best Rex – Dreamchaser – Standard Rex
Best Under 14 weeks – Dreamchaser – Polish
Best Under 5 months –Wayne Ashby – Lop AOV
Best Adult – Dreamchaser – Standard Rex
Runner up Best in Show – Euphoric Bunnies – Mini Lop
Best in Show - Dreamchaser – Standard Rex
Best Owner Bred - Dreamchaser – Standard Rex
Best Junior – Butterfly Bunnies – Netherland Dwarf

#### 17th April WARCI Show - Natasha Boston

Best Fancy – Somerset – English Angora
Best Lop – Bunnylicious – Mini Lop
Best Fur – Dreamchaser – Satin
Best Rex – Dreamchaser – Standard Rex
Best Under 14 weeks – Dreamchaser – Polish
Best Under 5 months – Dreamchaser – Polish
Best Adult – Somerset – Angora
Runner up Best in Show – Dreamchaser – Standard Rex
Best in Show - Somerset – English Angora
Best Owner Bred - Somerset – English Angora
Best Junior – Butterfly Bunnies – Mini Lop

## Show Results

### Western Australian Rabbit Council and Hills Rabbit Club

#### 17th April HRC Show Jo Sutton

Best Fancy – Bella's Bunnies – Netherland Dwarf

Best Lop – Fluffy Friends – Dwarf Lop

Best Fur – Dreamchaser – Satin

Best Rex – Somerset – Standard Rex

Best Under 14 weeks – Runaway Rabbitry – Netherland Dwarf

Best Under 5 months – Nardeeneen – Smoke Pearl

Best Adult – Bella's Bunnies – Netherland Dwarf

Runner up Best in Show – Somerset – Standard Rex

Best in Show - Bella's Bunnies – Netherland Dwarf

Best Owner Bred - Somerset – Standard Rex

### Rabbit Fanciers Society of NSW

#### March 2011 Maria Catacouzinos

Best Kitten in Show - 72. Rex - Black - Arabella Mambo - Sam Elliot
Runner up Best Kitten in Show -50. Mini Lop - Seal Point - Sunshine Bunnies Armani - Theresa Couzins
Best Junior in Show -30. Dwarf Lop - Opal - Arabella Rogue - Sam Elliot
Runner Up Best Junior in Show- 94. Rex - Black Otter - Hoping Mad Sparks Fly - Kathy Crane- Birch
Best Adult in Show- 5. Dutch - Black - Malvina Lake Maddox - Christine Toyer
Runner Up Best Adult in Show- 73. Rex - Opal - Somerset Aimee - Christine Toyer
Best In Show- 5. Dutch - Black - Malvina Lake Maddox - Christine Toyer
Runner Up Best in Show- 73. Rex - Opal - Somerset Aimee - Christine Toyer

#### **March 2011 Rowland McDonnell Trainee Show**

Best Kitten in Show- 60. German Lop - Chinchilla -Bunnie Beauties Sahara - Maria Catacouzinos
Runner up Best Kitten in Show- 72. Rex - Black - Arabella Mambo - Sam Elliot
Best Junior in Show- 14. Netherland Dwarf - Black Fox - Bunny Bunch Asia - Kathy Crane-Birch
Runner Up Best Junior in Show- 82. Rex - Orange - Malvina Lake Safina - Christine Toyer
Best Adult in Show- 73. Rex - Opal - Somerset Aimee - Christine Toyer
Runner Up Best Adult in Show- 56. Mini Lop - Chocolate Otter - Malvina Lake Oscar - Christine Toyer
Best In Show- 73. Rex - Opal - Somerset Aimee - Christine Toyer
Runner Up Best in Show- 60. German Lop - Chinchilla -Bunnie Beauties Sahara - Maria Catacouzinos

#### Castle Hill Show Jenny Buckingham

Best Kitten in Show- 68. Rex - Ermine - All Ears Marcel - Allan Harvey and David Lake
Runner up Best Kitten in Show- 24. Dwarf Lop - Agouti - Bunnie Beauties Bamie - Maria Catacouzinos
Best Junior in Show- 19. Tan - Black - Malvina Lake Martina - Christine Toyer
Runner Up Best Junior in Show- 50. Mini Lop - Seal Point - Woodside Bunnies Powder - Debbie Murphy
Best Adult in Show- 30. Mini Cashmere - REW - All Ears Staples - Allan Harvey/David Lake
Runner Up Best Adult in Show- 51. Mini Lop - Iron Grey - All Ears Staples - Allan Harvey/David Lake
Runner Up Best in Show- 51. Mini Lop - Iron Grey - All Ears Jhonny Be Good - Allan Harvey/David Lake

## Show Photos

## Rabbit Breeders Association of Tasmania



## Western Australian Rabbit Council



## Show Photos

Rabbit Fanciers Society of NSW





## South Australian Rabbit Association



## UK Judges Tour Show Results

## Rabbit Breeders Association of Tasmania

BEST IN SHOW - Brindabella Zara –
British Giant – Brown Grey – Michaela Jenkins
RUNNER UP BEST IN SHOW - Alicia's Wabbidashery H! VLTG3 –
English Angora – Sooty Fawn – Alicia Balzan

Best Owner Bred: Brindabella Zara - British Giant - Brown Grey - Michaela Jenkins Best Fancy Under 14: Alicia's Wabbidashery H! VLTG3 - English Angora - Sooty Fawn - Alicia Balzan Best Fancy Under 5: Brindabella Blu-lily – Polish – Blue Eye White – Michaela Jenkins Best Fancy Adult: Emmott- Polish - Red Eye White - Debbie Pulford Best Fancy In Show: Alicia's Wabbidashery H! VLTG3 – English Angora – Sooty Fawn – Alicia Balzan Best Lop Under 14: Mountain View Sebastian – Mini Lop – Seal Point – Tracey Minehan Best Lop Under 5: Riverview Sebastian – Mini Cashmere Lop – Beige – Kathaleen Puckey Best Lop Adult: Jades Jedediah – Mini Lop – Sooty Fawn – Jessica Thomas Best Lop In Show: Jades Jedediah – Mini Lop – Sooty Fawn – Jessica Thomas Best Fur Under 5: Camelot Shady Lady - Smoke Pearl - Smoke Pearl - Sarah Van Steenis Best Fur Adult: Brindabella Zara – British Giant – Brown Grey – Michaela Jenkins Best Fur In Show: Brindabella Zara – British Giant – Brown Grey – Michaela Jenkins Best Rex Under 14: King Coinin Bella Donna – Standard Rex – Seal – Jessica Connor Best Rex Under 5: Standard Rex – Castor – Danny Cook Best Rex Adult: Bolshi Sweet Chilli – Standard Rex – Orange – Debbie Pulford Best Rex In Show: Bolshi Sweet Chilli – Standard Rex – Orange – Debbie Pulford Best Juvenile In Show: Brindabella Zara – British Giant – Brown Grey – Michaela Jenkins Best Under 14 In Show: Alicia's Wabbidashery H! VLTG3 - English Angora - Sooty Fawn - Alicia Balzan Best Under 5 In Show: Camelot Shady Lady – Smoke Pearl – Smoke Pearl – Sarah Van Steenis Best Adult In Show: Brindabella Zara – British Giant – Brown Grey – Michaela Jenkins

### South Australian Rabbit Association

BEST IN SHOW – Danielview Yogi –
Dwarf Lop – Opal – Janine Daniels
RUNNER UP BEST IN SHOW – Danielview Lilly –
Cashmere Lop – REW – Janine Daniels

Runner up Best Fancy – Danielview Molly – Jersey Wooly – Martin Sable- Janine Daniels
Best Fancy - Danielview Emma – Jersey Wooly – BEW - Janine Daniels
Runner up Best Lop - Danielview Lilly – Cashmere Lop – REW - Janine Daniels
Best Lop - Danielview Yogi – Dwarf Lop – Opal – Janine Daniels
Runner up Best Fur – Wonderland Wattle – Mini Satin – Ivory – Sally Turner
Best Fur – Turner Wonderland Peony – Mini Satin – Ivory – Sally Turner
Runner up Best Rex – Winter Powder – Mini Rex – Black otter – S Peterson & m Gladwin
Best Rex – Gucci Rex Ambrosia – Standard Rex – Himalayan – Marget Middendrop
Runner up Best Kitten - Danielview Molly – Jersey Wooly –Martin Sable- Janine Daniels
Best Kitten - Danielview Lilly – Cashmere Lop – REW - Janine Daniels
Runner up Best Junior - Wonderland Wattle – Mini Satin – Ivory – Sally Turner
Best Junior – Danielview Spider – Dwarf Lop – Black Otter – Janine Daniels
Runner up Best Adult - Danielview Emma – Jersey Wooly – BEW - Janine Daniels

## UK Judges Tour Show Results

## **Rabbit Fanciers Society of NSW**

BEST IN SHOW – All Ear Chin Up – Allan Harvey and David Lake – Chinchilla RUNNER-UP BEST IN SHOW – Gucci Rex Bellisima – Emmanuel Baldacchino – Standard Rex

Best Adult in Show - Gucci Rex Bellisima - Emmanuel Baldacchino - Standard Rex Runner-up Best Adult in Show – Buck N Doe Shantize – A and D Cox - Swiss Fox Best Junior in Show - All Ear Chin Up - Allan Harvey and David Lake - Chinchilla Runner-up Best Junior in Show – All Ears Satisfaction Guaranteed – Allan Harvey and David Lake – Mini Cashmere Lop Best Kitten in Show – Buck N Doe Wellington – A and D Cox – Swiss Fox Runner-up Best Kitten in Show – All Ears Signed Sealed Delivered Im Yours – Allan Harvey and David Lake – Mini Cashmere Lop Best Fancy in Show – Georgette Thomas – Georgina Catacouzinos – Netherland Dwarf Runner-up Best Fancy in Show – Narview Ludo – Sharon Jacobs – Polish Best Lop in Show - All Ears Satisfaction Guaranteed - Allan Harvey and David Lake - Mini Cashmere Lop Runner-up Best Lop in Show – Bunnie Beauties Butterbudd – Maria Catacouzinos – Dwarf Lop Best Fur in Show - All Ear Chin Up - Allan Harvey and David Lake - Chinchilla Runner-up Best Fur in Show - Buck N Doe Shantize - A and D Cox - Swiss Fox Best Rex in Show - Gucci Rex Bellisima - Emmanuel Baldacchino - Standard Rex Runner-up Best Rex in Show – All Ears Castoriffic – Allan Harvey and David Lake – Standard Rex

### Western Australian Rabbit Council

#### Young Stock Show

#### BEST IN SHOW - Butterfly Bunnies - Polish RUNNER UP BEST IN SHOW - Nardeeneen -Smoke Pearl Marten - Jenny Buckingham

Best Owner Bred – Nardeeneen – Smoke Pearl Marten – Jenny Buckingham
Best Junior Under 12 – Butterfly Bunnies – Polish –
Best Fancy – Butterfly Bunnies – Polish –
Best Lop – Somerset – Cashmere Lop – Adrianne Hawkes
Best Fur - Nardeeneen – Smoke Pearl Marten – Jenny Buckingham
Best Rex – Somerset – Standard Rex – Adrianne Hawkes
Best Under 14 weeks – Somerset – Standard Rex - Adrianne Hawkes
Best Under 5 months – Butterfly Bunnies – Polish -

#### **Adult Stock Show**

#### **OVERALL BEST IN SHOW -**

Dreamchaser – Opal Satin – Christine and Michael Dean RUNNER UP BEST IN SHOW – Waratah – Mini Cashmere Lop –

Best Owner Bred - Dreamchaser - Opal Satin - Christine and Michael Dean
Best Junior Under 12 -Bells Bunnies - Netherland Dwarf Best Fancy - Netherland Dwarf - Chris Gibson
Best Lop - Waratah - Mini Cashmere Lop
Best Fur - Dreamchaser - Opal Satin - Christine and Michael Dean
Best Rex - Somerset - Standard Rex - Adrianne Hawkes
Best Adult - Dreamchaser - Opal Satin - Christine and Michael Dean

## UK Judges Tour Show Photos

## South Australian Rabbit Association



## Rabbit Breeders Association of Tasmania



## **Rabbit Fanciers Society of NSW**





## UK Judges Tour Show Photos

### Western Australian Rabbit Council

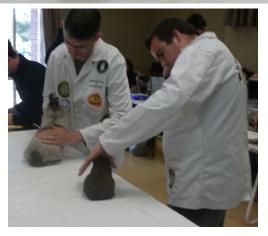




### Western Australian Rabbit Council







## UK Judges Tour Show Photos

# **AUSTRALIAN CHAMPION Chinchilla by Allan Harvey**



## ANRCI FOR SALE



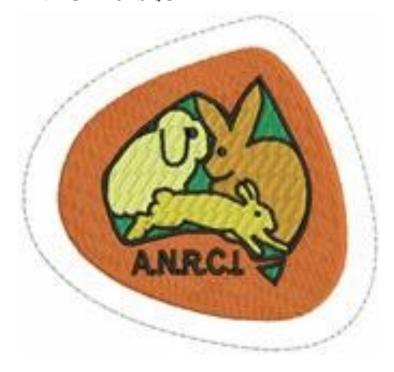
### **Bumper Stickers \$5**



**ANRCI Pens \$5** 



Wall Sticker \$2



Cloth Badge \$15